Rhythm Armada 2025

Audition Packet

Welcome to the 2025 Rhythm Armada Indoor winter percussion season! This packet will include information that you will need in order to be a successful member of our organization. Please read this packet thoroughly so you can be prepared for auditions as well as rehearsals throughout the rest of the season. The first step in being a successful member of Rhythm Armada is making sure that you are prepared and ready for auditions, having the required materials and items will greatly increase your ability to play at a high level for this group.

Here are the items you should bring during auditions as well as any further rehearsals.

1. Sticks/Mallets for in the instrument you plan on auditioning on. (Bass drummers and front ensemble members will be provided with mallets at auditions but if you have your own please bring them)

2. Binder with plastic sheet protectors.

3. Any exercises or music that you have printed off to go in your binder.

4. Appropriate clothing, (tennis shoes, athletic pants/shorts) you will be required to do some movement so be prepared.

5. Earplugs (we are usually playing indoors, save your hearing!!)

6. Water (preferably in a one-gallon container)

7. Your attitude! No matter how experienced you are at playing and marching, having a great attitude and work ethic will go much further than anything regarding your personal success within the ensemble.

Instruments, including cymbals, are provided but if you have access to a marching drum, stand or carrier feel free to bring it during the audition process. Anything you bring that is personally owned needs to be labeled, we want to make sure your stuff doesn't get mixed in and potentially lost. Please remember that everyone's equipment, both personal and Armada's needs to be treated as if it was your own.

Notes on auditioning – The audition process can be somewhat of a nerve-racking experience so being prepared as much as possible with the music will do you a great service to ensure you are presenting your best musical self at auditions.

Here at Armada, we want you to audition on your instrument of choice first. Please prepare yourself on a specific instrument (snare, tenor, bass, cymbals or front ensemble). Bass drummers have unison parts and splits will be added during the audition process as well as after the line has been set. Tenor parts are in unison and getting around the drums will be added during the audition process as well as after the line is set. Cymbal parts and visuals will be provided at the auditions.

Front ensemble members should work the mallet parts with four mallets, if possible, two if not. Synth, Bass, Rack, Drum set etc will be provided parts at the audition.

Anyone auditioning for a visual role with the ensemble, please be prepared to show us your dance moves, any special skills ie gymnastics, flag work etc... Please bring your own guard equipment if you have it.

Always keep in mind that even though you might be auditioning for a specific part we will move people around to different instruments to find the spot where you will contribute the most. Our goal is to try and accommodate everyone as much as we can with what they want to play but we also must do what is in the best interest of the overall ensemble to remain competitive.

The auditions will evaluate you on technique, approach, retention, flexibility and musicianship. This is an opportunity to show us what you know and allow us to gauge the right fit for you and the organization. The tempo for each exercise has a range and we do not expect everyone to be able to play them at the top speed. Focus on rhythmic accuracy and quality of sound before pushing the tempos. Keeping a relaxed and cool head with an eagerness to learn for us will help you become successful as a member of our family, as we elevate your ability to perform music. We do not expect you to be great at everything so just do your best.

Remember the staff is here to help you, so if you have any questions regarding what is expected at any given time please ask! We are here to give you the best experience possible and help you on your musical journey. Our goal is to provide each student with an experience that not only helps them grow as a performing musician but as a person.

Exercise Index

A. Eights

B. Down-Up(Snares and Basses) / Up-Down (Tenors)

C. Up-Down(Snares and Basses) / Down-Up (Tenors)

D. Bucks

E. Triple Stokes

F. Sixteenth Note One Note Timing

G. Sixteenth Note Two Note Timing

H. Sixteenth Note Three Note Timing

I. Triplet One Note Timing

J. Triplet Two Note Timing

K. Irish Spring

L. Gallop

M. Short-Short-Long Sixteenth Note Rolls

N. Short-Short-Long Triple Rolls

O. Triple Sevens

P. Flam Accents

Q. Flam Taps

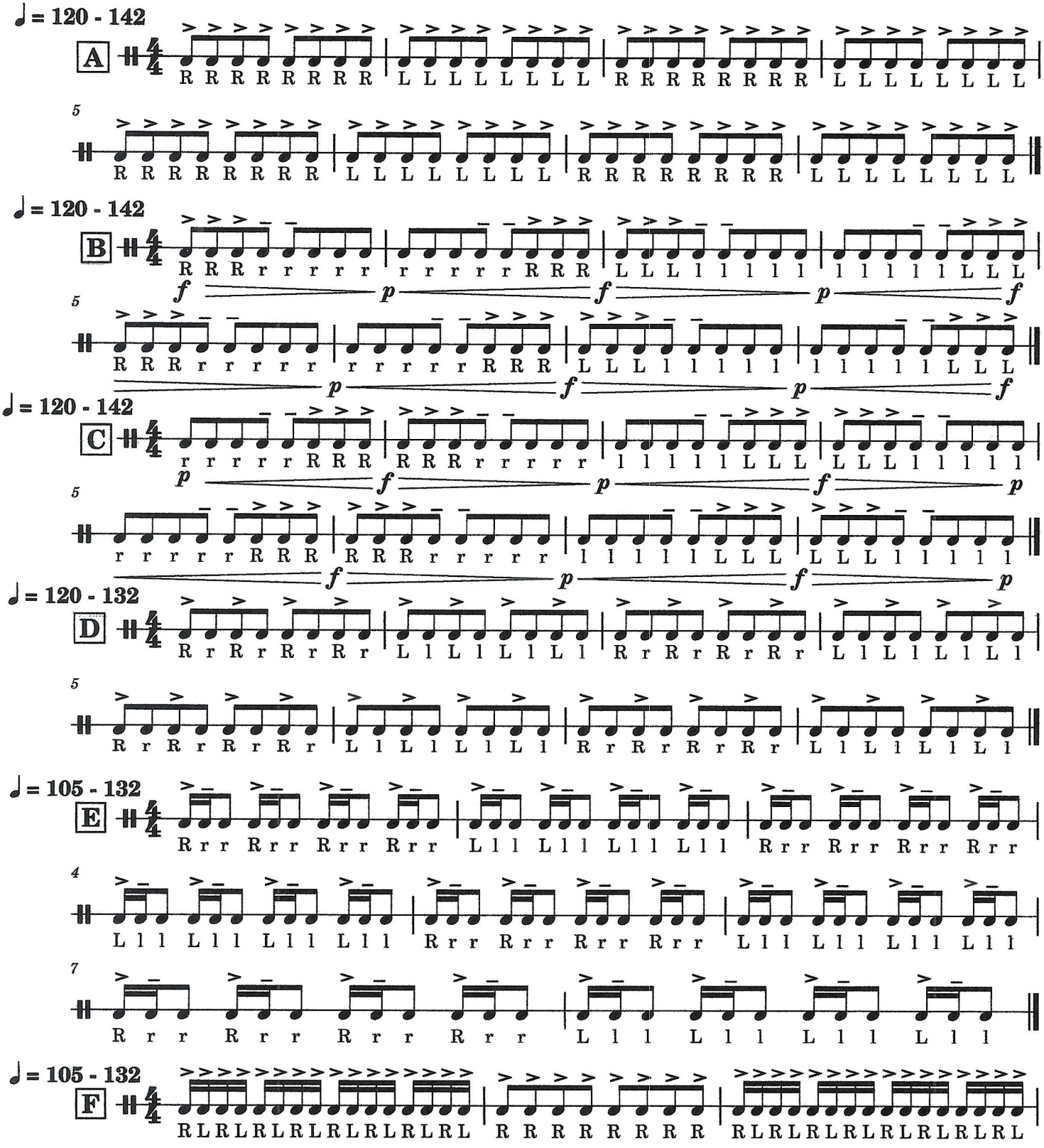
R. Flam Accent Swiss

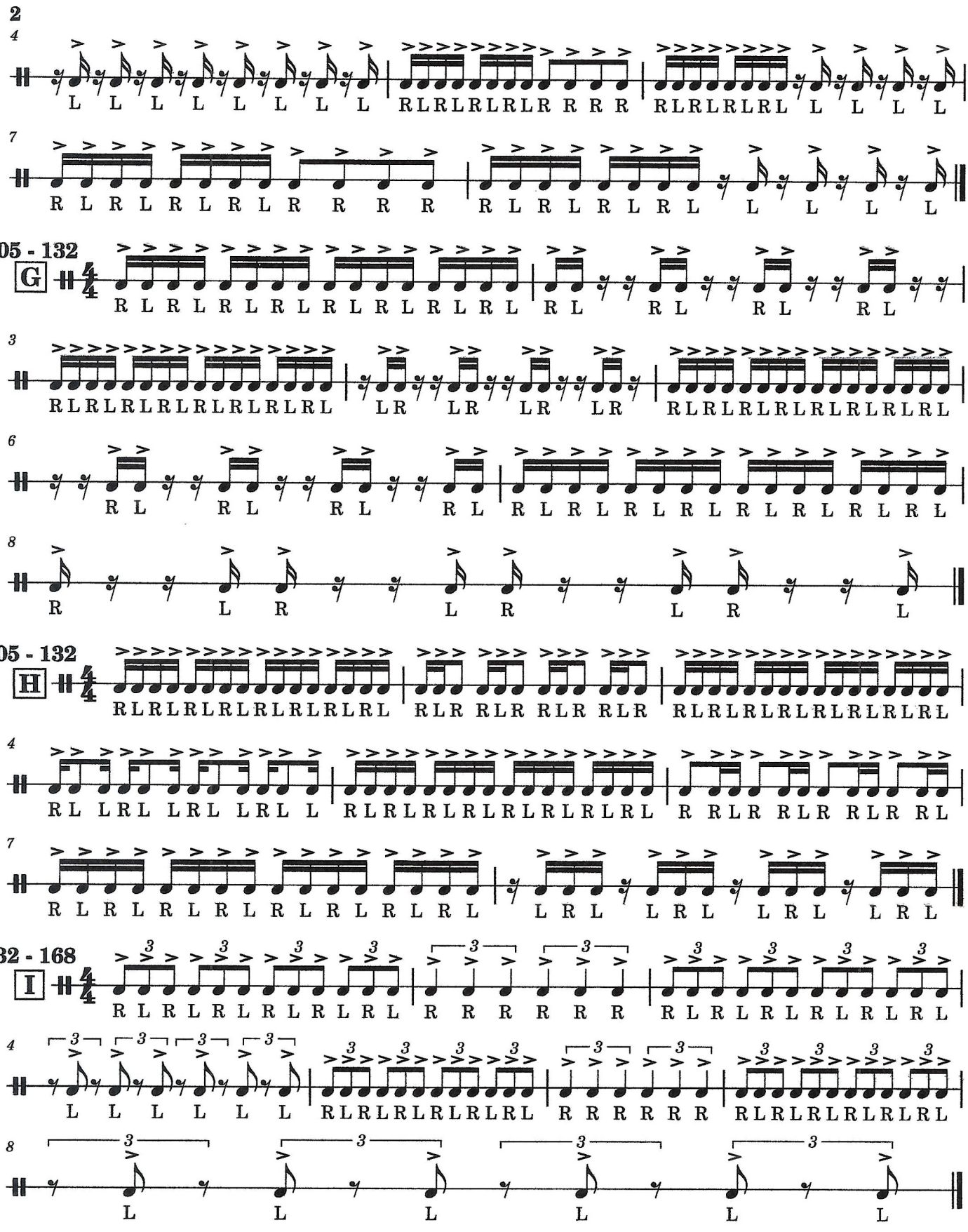
Packet Order: Snare, Tenor, Bass, Front Ensemble Mallets

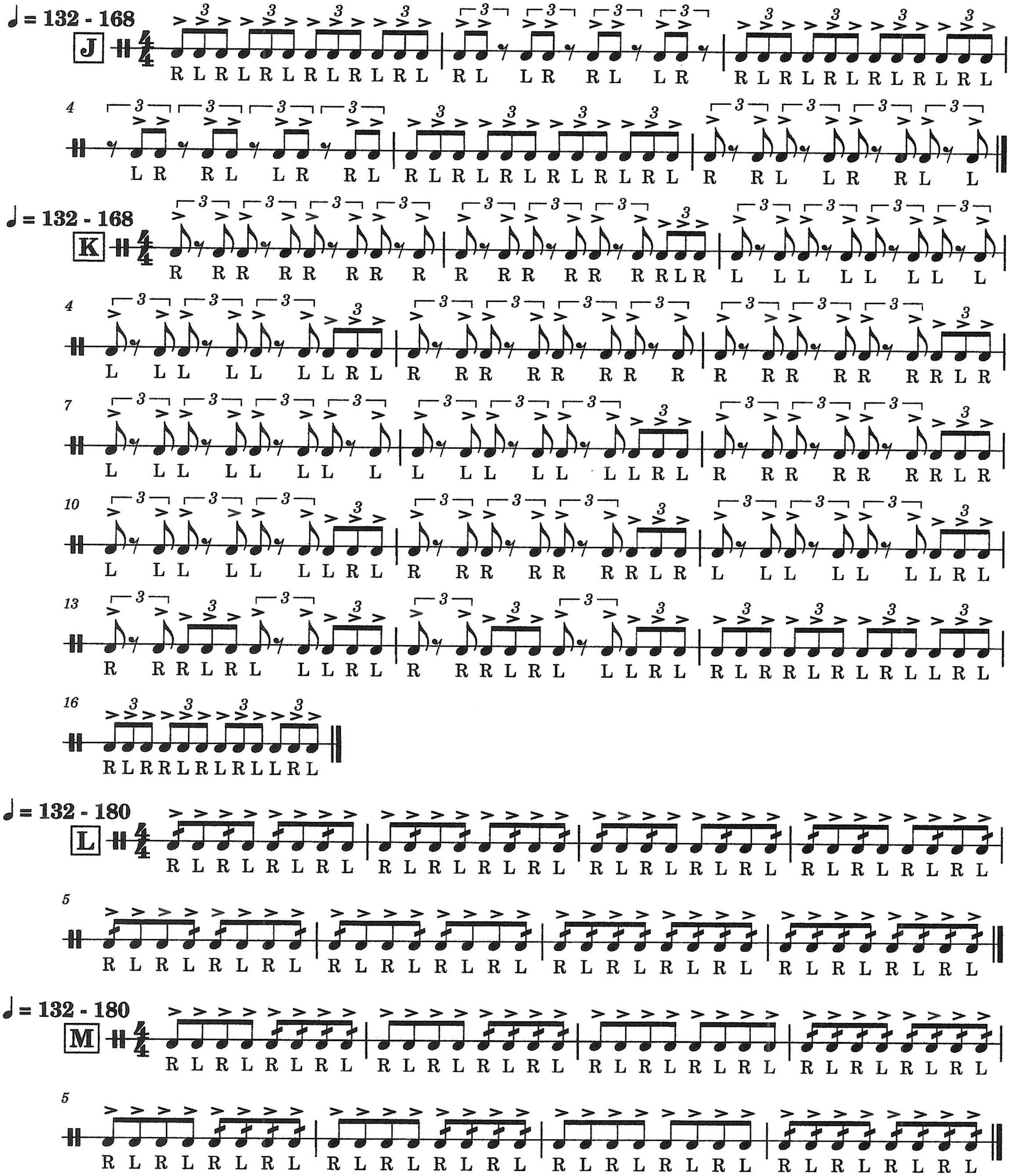
Snare Audition Packet

Armada 2025

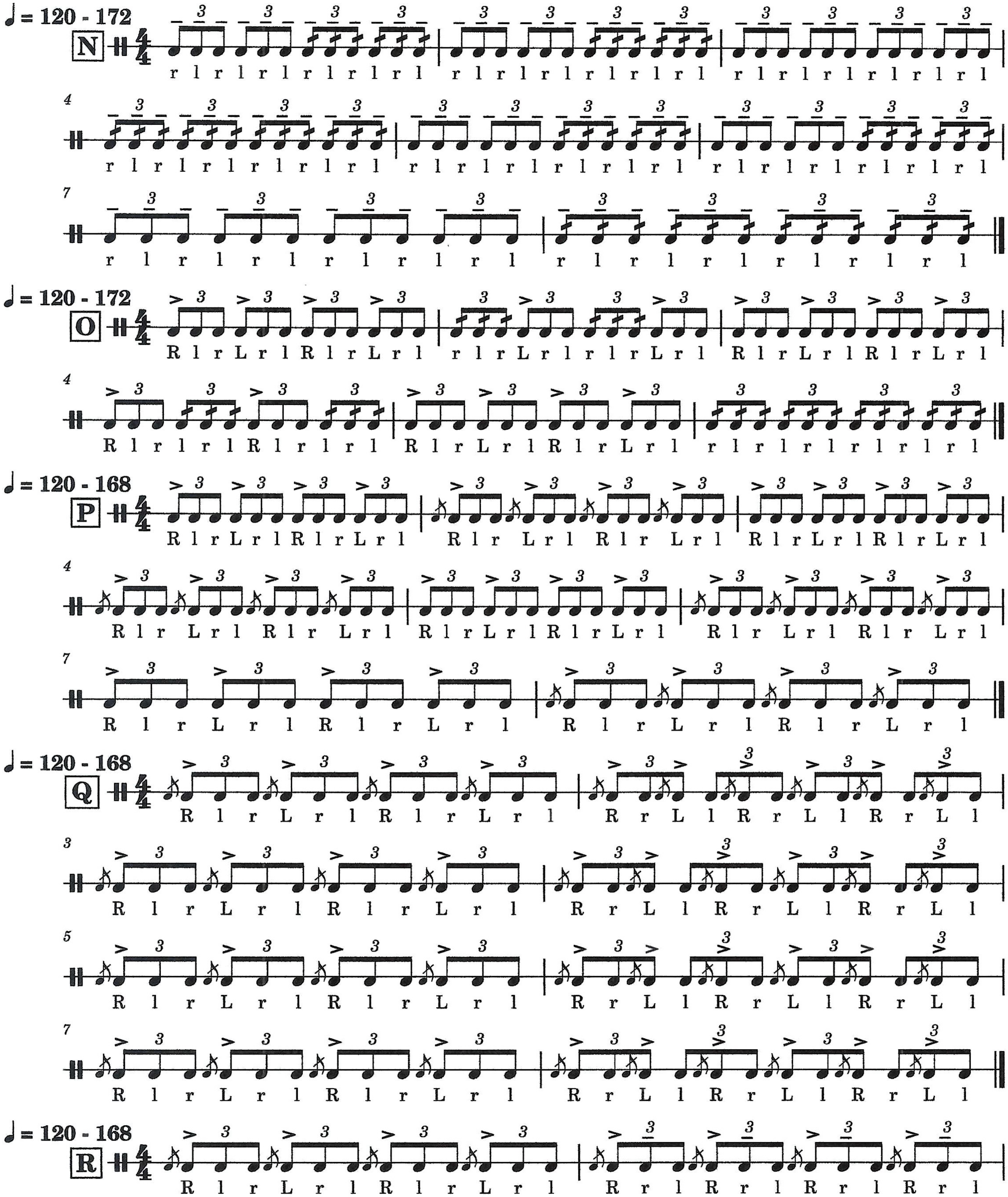
Ethan Phillips




2
4
L L L L L L L L
RLRLRLRLRLR R R R
RLRLRLRLRL L L L L
7
R L R L R L R L R R R R
R L R L R L R L L L L L
♩ = 105 - 132
G
4/4
R L R L R L R L R L R L R L R L
R L R L
3
RLRLRLRLRLRLRLRLRL
LR LR LR LR
RLRLRLRLRLRLRLRLRL
6
R L R L R L R L
R L R L R L R L R L R L R L R L R L
8
R L R L R L
♩ = 105 - 132
H
4/4
RLRLRLRLRLRLRLRLRL
RLR RLR RLR RLR
RLRLRLRLRLRLRLRLRL
4
RL LRL LRL LRL L
RLRLRLRLRLRLRLRLRL
R RLR RLR RLR RL
7
R L R L R L R L R L R L R L R L
L R L L R L L R L L R L
♩ = 132 - 168
I
4/4
R L R L R L R L R L R L
R R R R R R
R L R L R L R L R L R L
4
L L L L L L
RLRLRLRLRLRL
R R R R R R
RLRLRLRLRLRL
8
L L L L L L

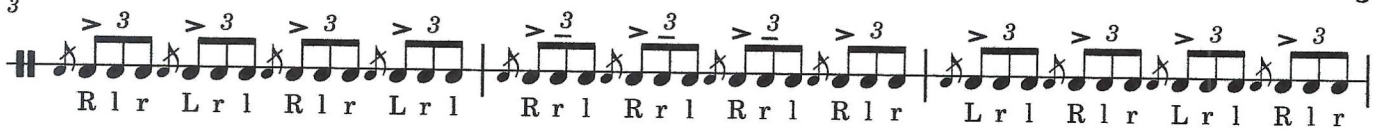


♩ = 132 - 168
J
R L R L R L R L R L R L | R L L R R L L R | R L R L R L R L R L R L
4
L R R L L R R L | R L R L R L R L R L R L | R R L L R R L L
♩ = 132 - 168
K
R R R R R R R R R | R R R R R R R R L R | L L L L L L L L L
4
L L L L L L L L L R L | R R R R R R R R R | R R R R R R R R L R
7
L L L L L L L L L L | L L L L L L L L R L | R R R R R R R R L R
10
L L L L L L L L R L | R R R R R R R R L R | L L L L L L L L R L
13
R R R L R L L L R L | R R R L R L L L R L | R L R R L R L R L L R L
16
R L R R L R L R L L R L
♩ = 132 - 180
L
R L R L R L R L | R L R L R L R L | R L R L R L R L | R L R L R L R L
5
R L R L R L R L | R L R L R L R L | R L R L R L R L | R L R L R L R L
♩ = 132 - 180
M
R L R L R L R L | R L R L R L R L | R L R L R L R L | R L R L R L R L
5
R L R L R L R L | R L R L R L R L | R L R L R L R L | R L R L R L R L

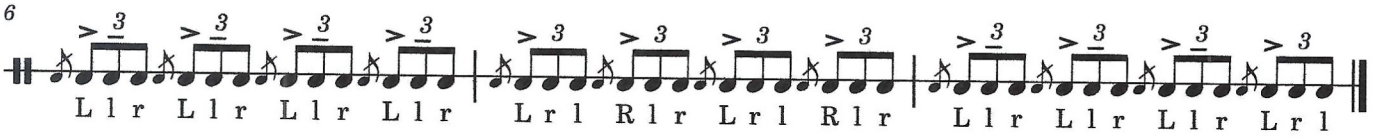


♩ = 120 - 172
N
r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l
r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l
r l r l r l r l r l r l r l r l r l r l r l r l
♩ = 120 - 172
O
R l r L r l R l r L r l r l r L r l r l r L r l R l r L r l R l r L r l
R l r l r l R l r l r l R l r L r l R l r L r l r l r l r l r l r l r l
♩ = 120 - 168
P
R l r L r l R l r L r l R l r L r l R l r L r l R l r L r l R l r L r l
R l r L r l R l r L r l R l r L r l R l r L r l R l r L r l R l r L r l
R l r L r l R l r L r l R l r L r l R l r L r l
♩ = 120 - 168
Q
R l r L r l R l r L r l R r L l R r L l R r L l
R l r L r l R l r L r l R r L l R r L l R r L l
R l r L r l R l r L r l R r L l R r L l R r L l
R l r L r l R l r L r l R r L l R r L l R r L l
♩ = 120 - 168
R
R l r L r l R l r L r l R r l R r l R r l R r l

3


R l r L r l R l r L r l
R r l R r l R r l R l r
L r l R l r L r l R l r

6


L l r L l r L l r L l r
L r l R l r L r l R l r
L l r L l r L l r L r l

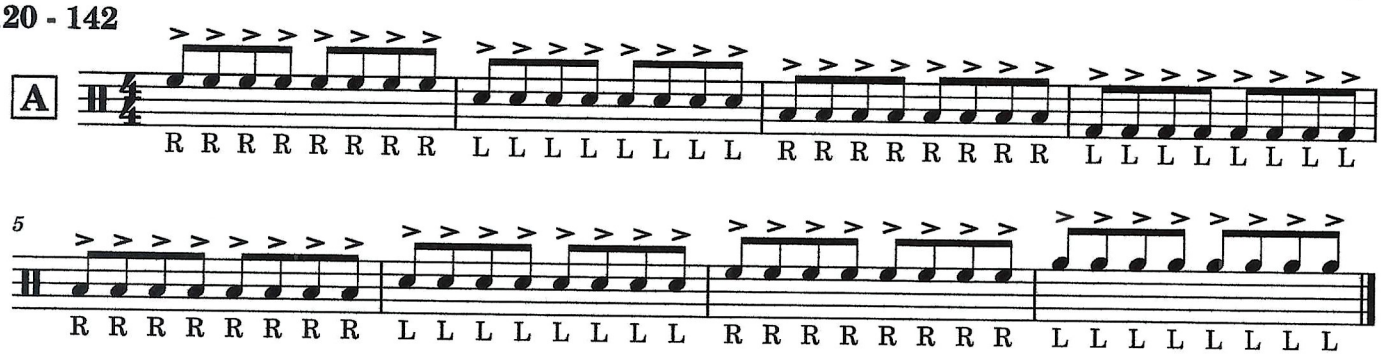
Tenors Audition Packet

Armada 2025

Ethan Phillips

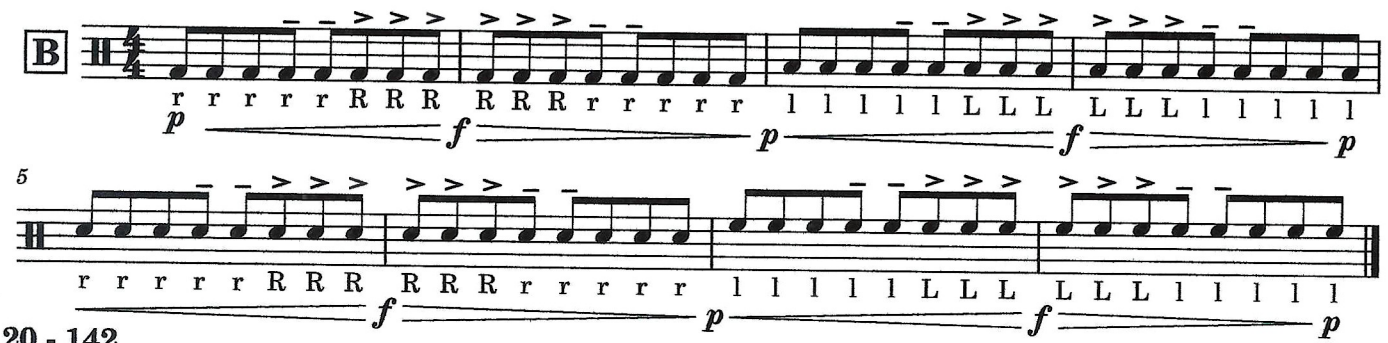
♩ = 120 - 142

A



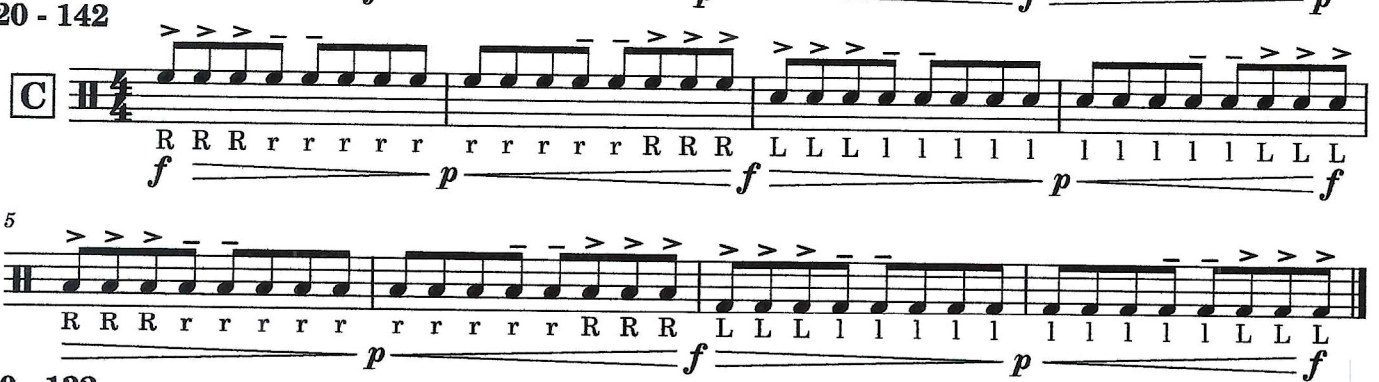
♩ = 120 - 142

B



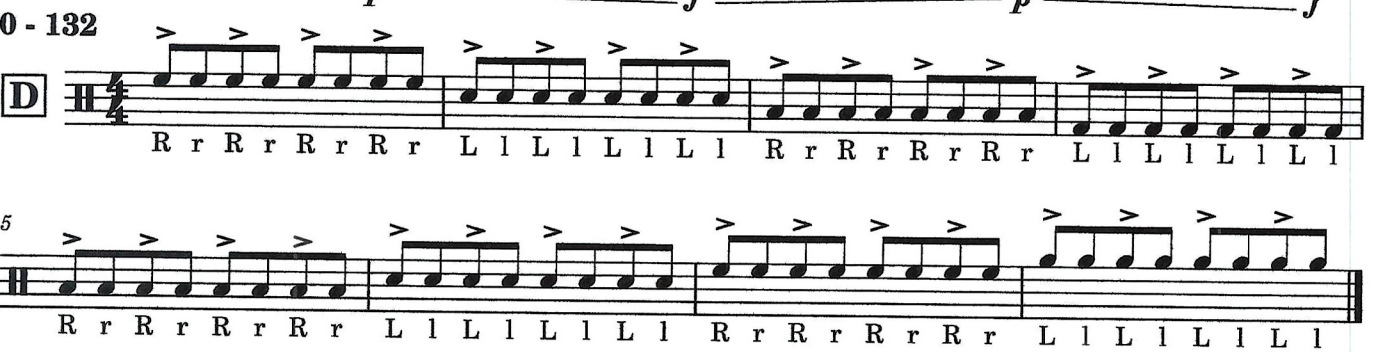
♩ = 120 - 142

C



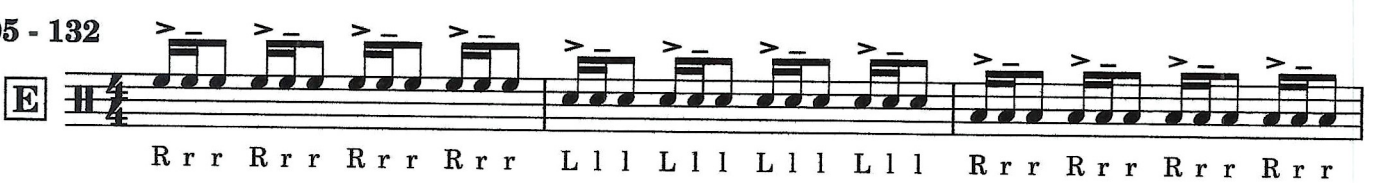
♩ = 120 - 132

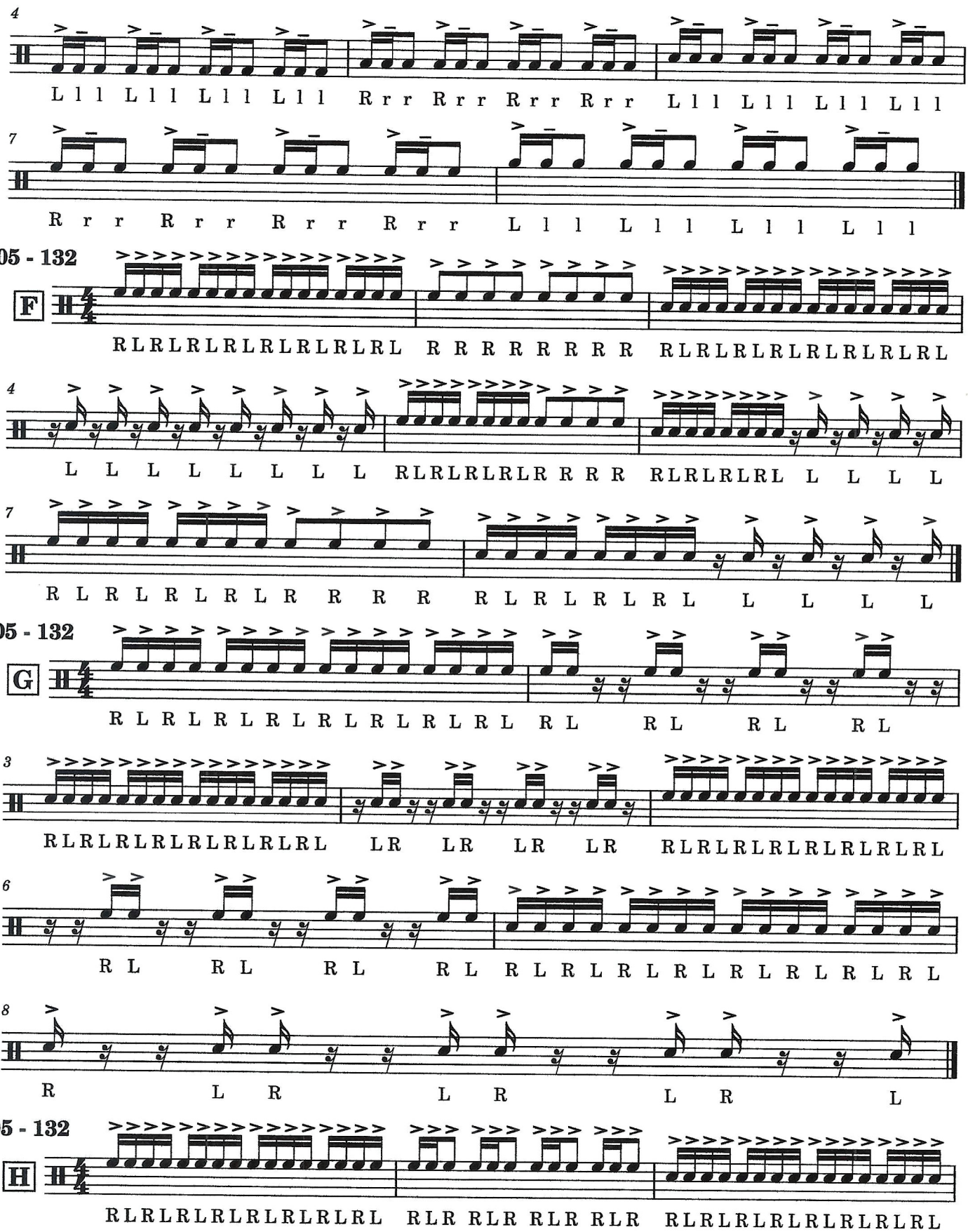
D

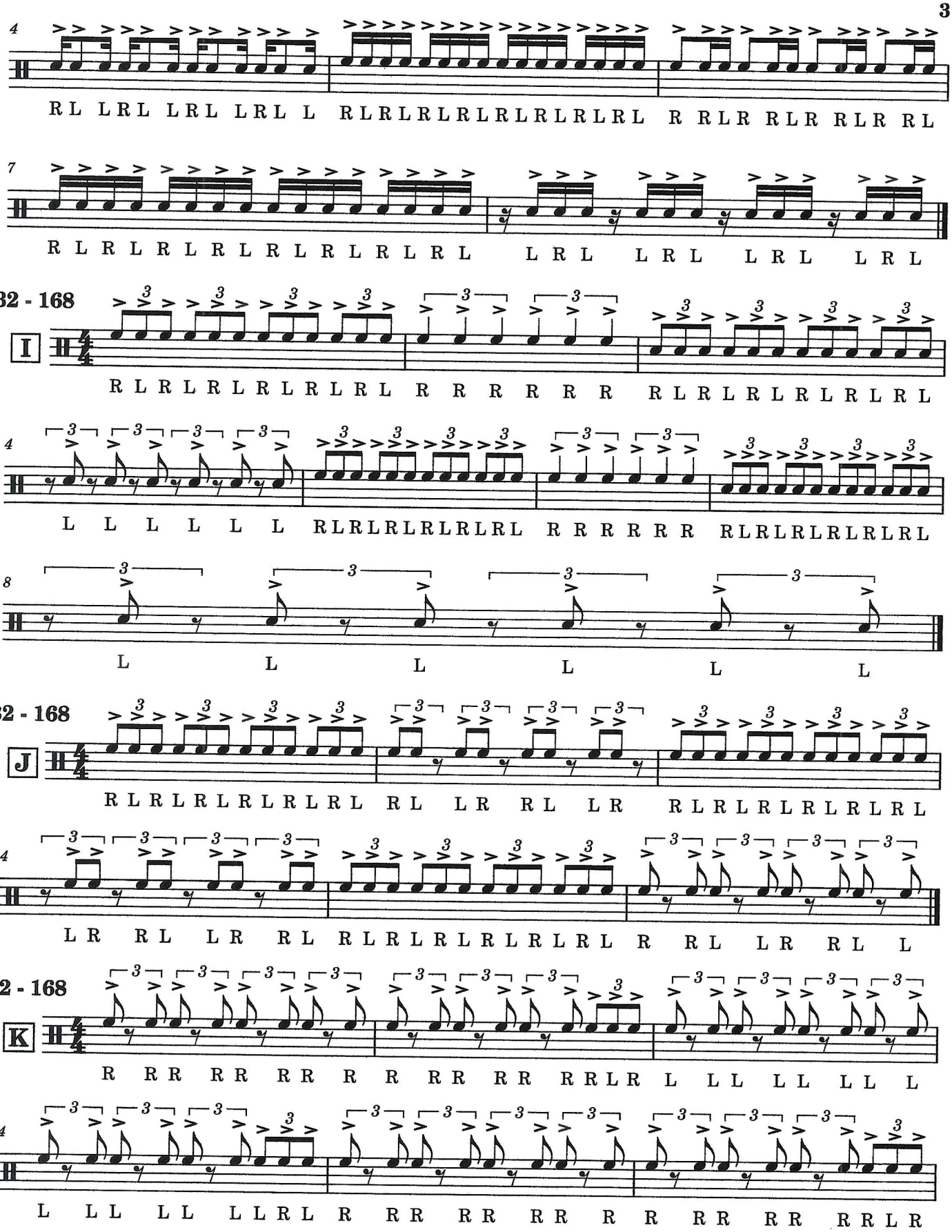


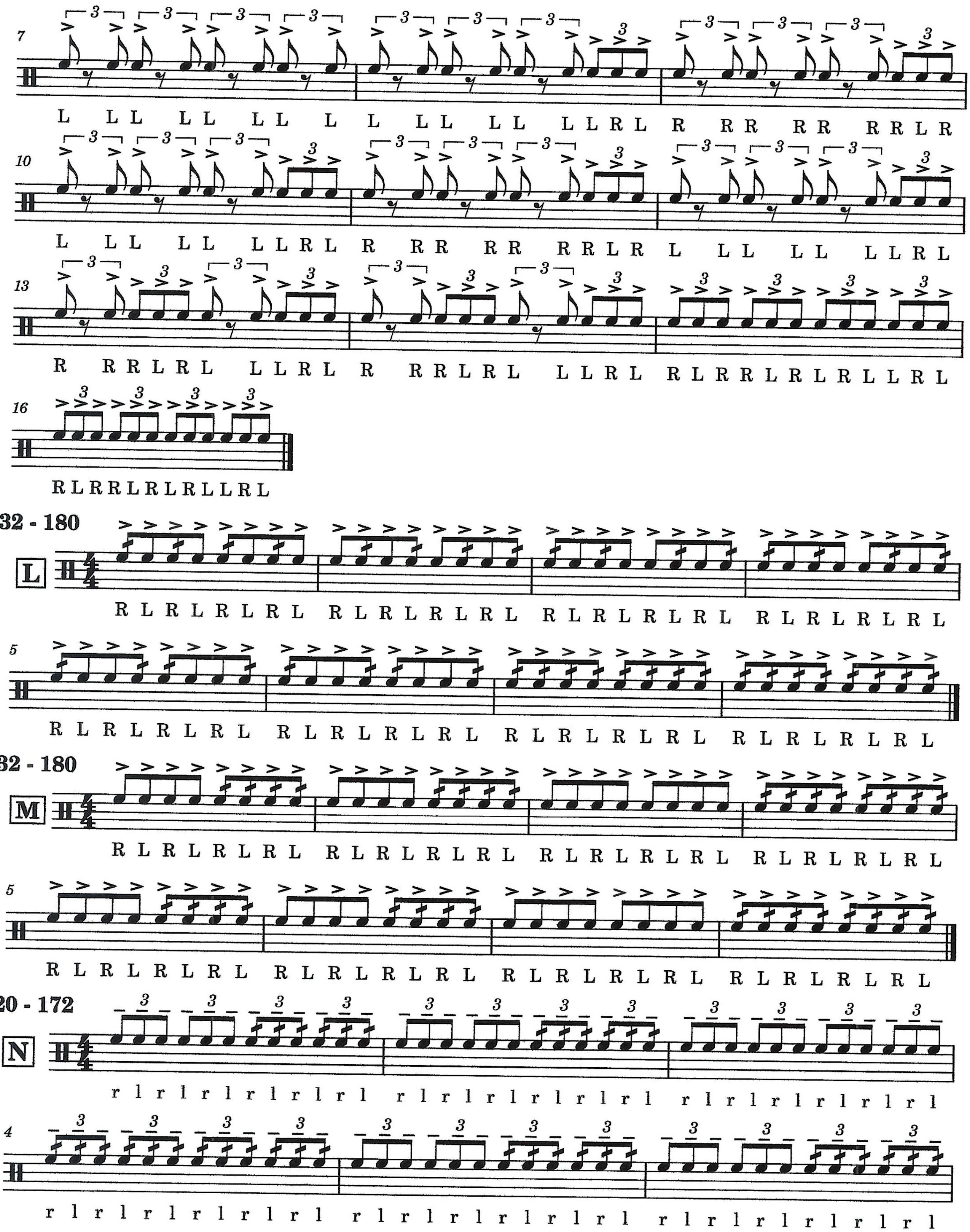
♩ = 105 - 132

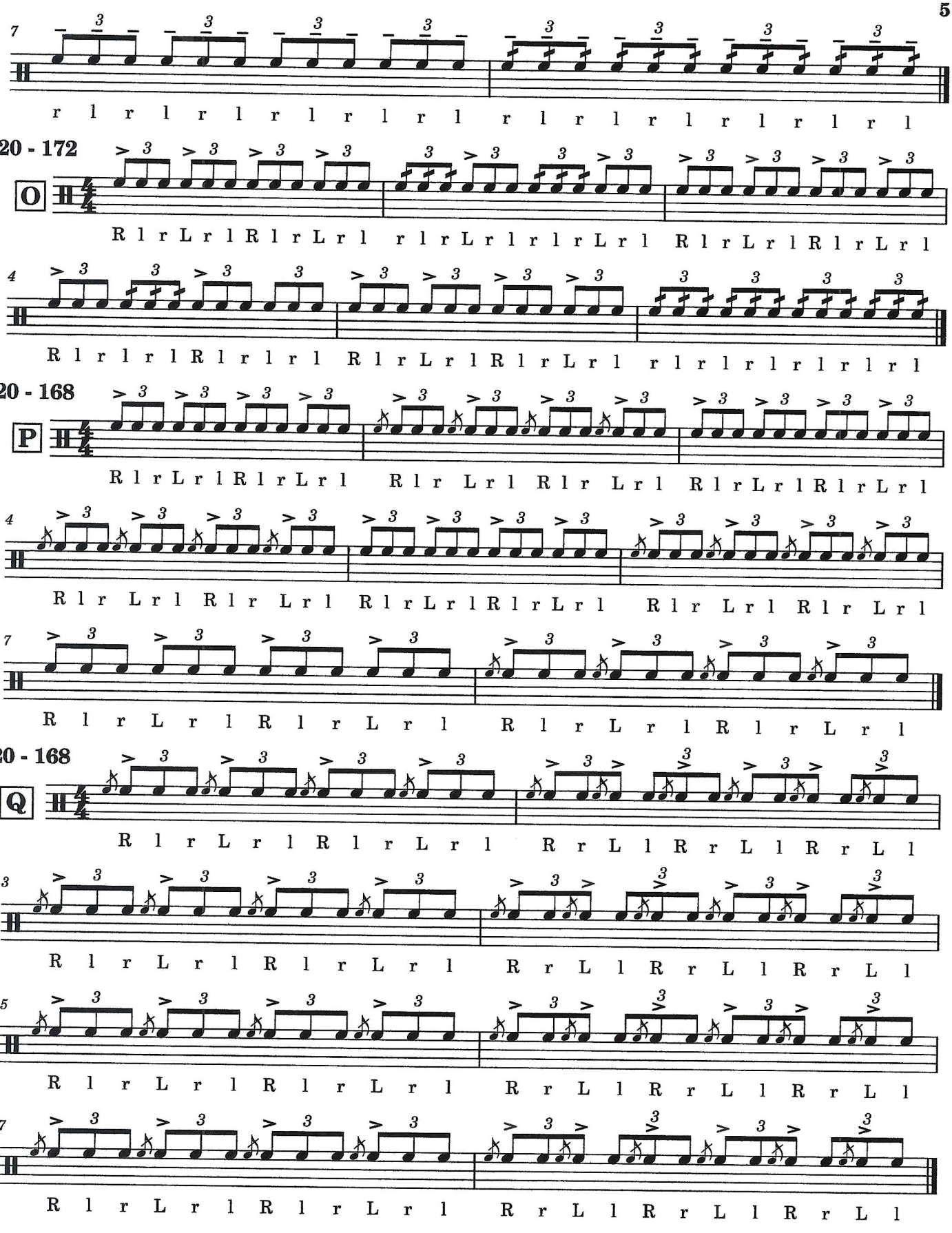
E




4
L l l L l l L l l L l l R r r R r r R r r R r r L l l L l l L l l L l l
7
R r r R r r R r r R r r L l l L l l L l l L l l
♩ = 105 - 132
F
RLRLRLRLRLRLRLRLRL R R R R R R R R RLRLRLRLRLRLRLRLRL
4
L L L L L L L L RLRLRLRLR R R R RLRLRLRLL L L L L
7
R L R L R L R L R R R R R L R L R L R L L L L L
♩ = 105 - 132
G
R L R L R L R L R L R L R L R L R L R L R L R L
3
RLRLRLRLRLRLRLRLRL LR LR LR LR RLRLRLRLRLRLRLRLRL
6
R L R L R L R L R L R L R L R L R L R L R L R L
8
R L R L R L R L
♩ = 105 - 132
H
RLRLRLRLRLRLRLRLRL RLR RLR RLR RLR RLRLRLRLRLRLRLRL

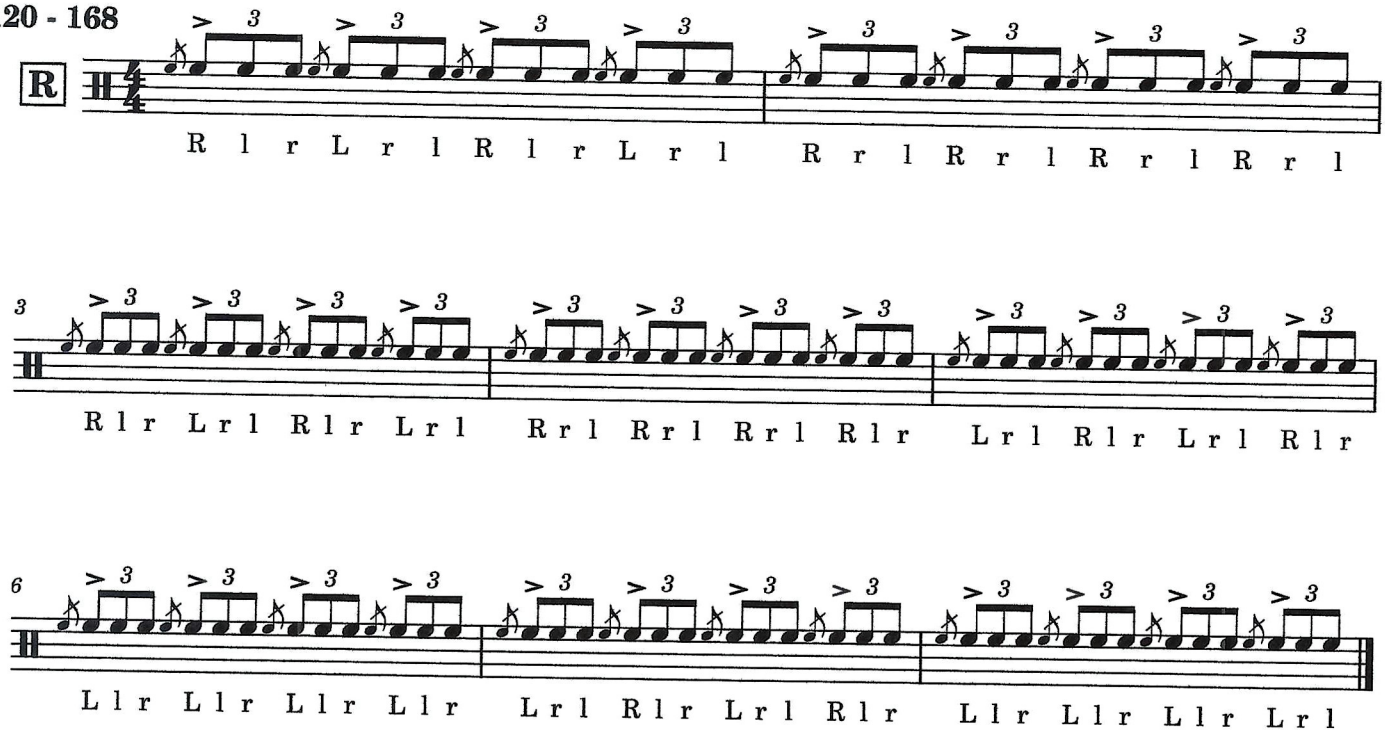

4
RL LRL LRL LRL LRL L RLRLRLRLRLRLRLRLRL R RLR RLR RLR RL
7
R L R L R L R L R L R L R L R L L R L L R L L R L L R L
♩= 132 - 168
I
R L R L R L R L R L R L R R R R R R RLRLRLRLRLRL
4
L L L L L L RLRLRLRLRLRLRL R R R R R R RLRLRLRLRLRL
8
L L L L L L
♩= 132 - 168
J
R L R L R L R L R L R L RL LR RL LR RLRLRLRLRLRL
4
L R R L L R R L RLRLRLRLRLRLRL R R L L R R L
♩= 132 - 168
K
R R R R R R R R R R R R R R L R L L L L L L L
4
L L L L L L R L R R R R R R R R R R R R L R


7
L L L L L L L L L L L L L L L L R L R R R R R R R L R
10
L L L L L L L R L R R R R R R R L R L L L L L L L R L
13
R R R L R L L L R L R R R L R L L L R L R L R R L R L R L L R L
16
R L R R L R L R L L R L
♩ = 132 - 180
L
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L
5
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L
♩ = 132 - 180
M
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L
5
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L
♩ = 120 - 172
N
r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l
4
r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l


7
r l r l r l r l r l r l r l r l r l r l r l r l r l
♩ = 120 - 172
O
R l r L r l R l r L r l r l r L r l r l r L r l R l r L r l R l r L r l
4
R l r l r l R l r l r l R l r L r l R l r L r l r l r l r l r l r l r l
♩ = 120 - 168
P
R l r L r l R l r L r l R l r L r l R l r L r l R l r L r l
4
R l r L r l R l r L r l R l r L r l R l r L r l R l r L r l R l r L r l
7
R l r L r l R l r L r l R l r L r l R l r L r l R l r L r l
♩ = 120 - 168
Q
R l r L r l R l r L r l R r L l R r L l R r L l
3
R l r L r l R l r L r l R r L l R r L l R r L l
5
R l r L r l R l r L r l R r L l R r L l R r L l
7
R l r L r l R l r L r l R r L l R r L l R r L l

6

♩ = 120 - 168

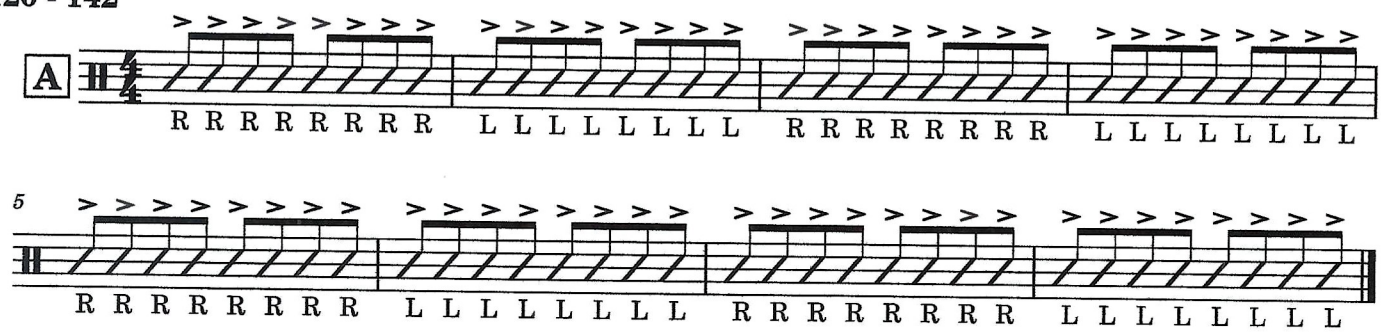

R
R l r L r l R l r L r l R r l R r l R r l R r l
3
R l r L r l R l r L r l R r l R r l R r l R l r L r l R l r L r l R l r
6
L l r L l r L l r L l r L r l R l r L r l R l r L l r L l r L l r L r l

Bass Audition Packet

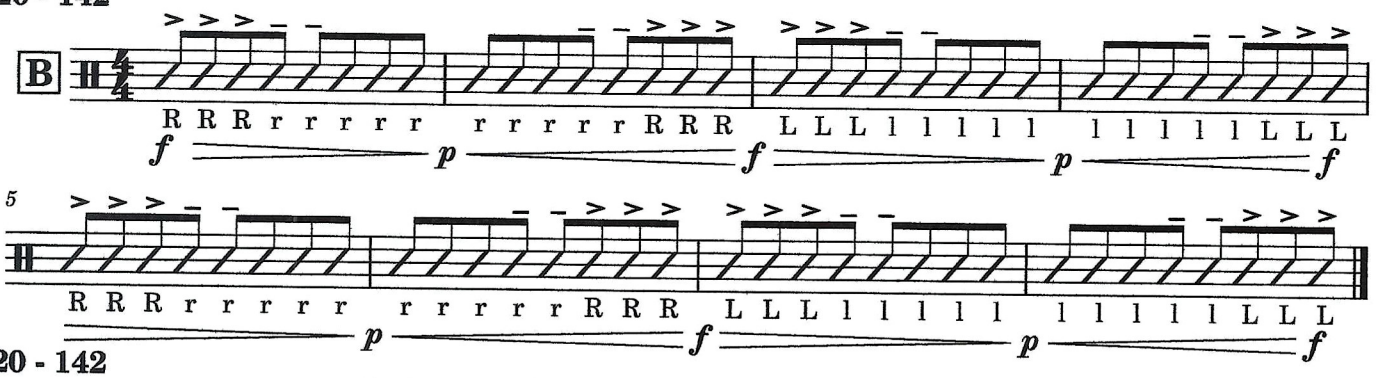
Armada 2025

Ethan Phillips

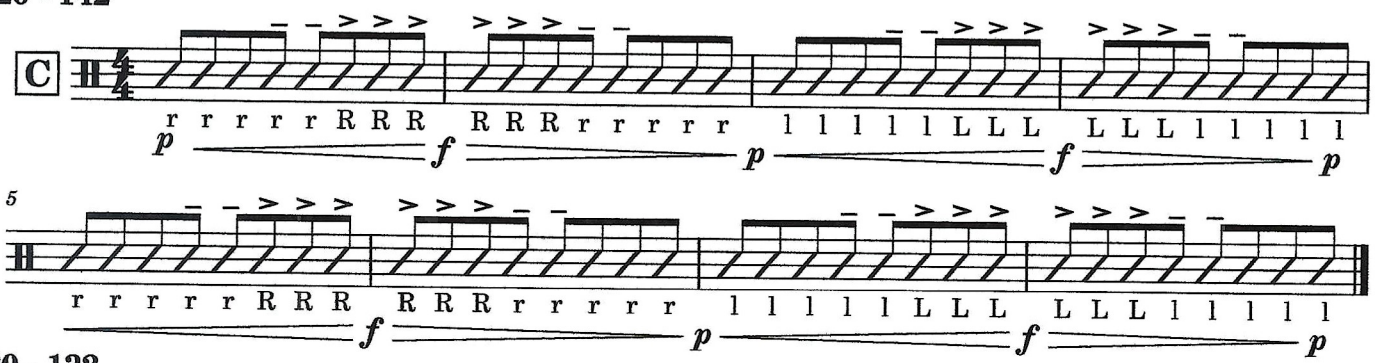
♩ = 120 - 142



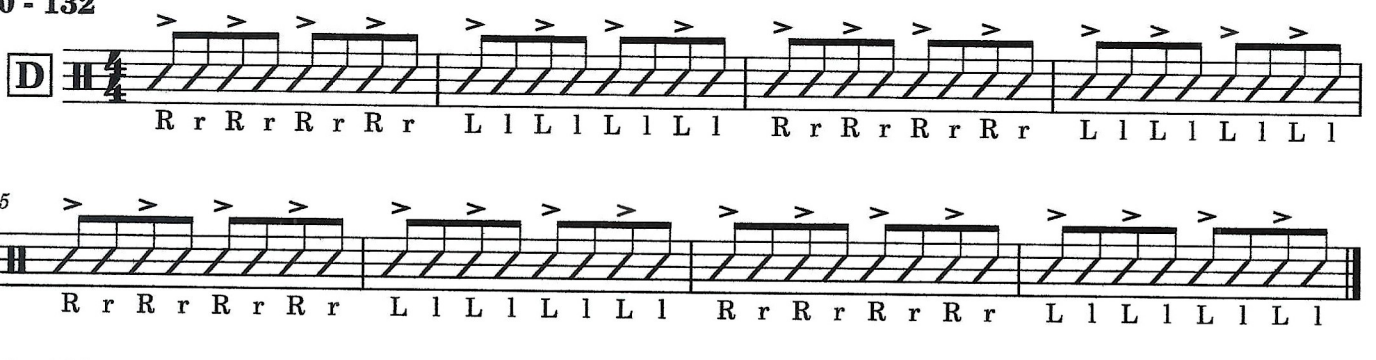
♩ = 120 - 142



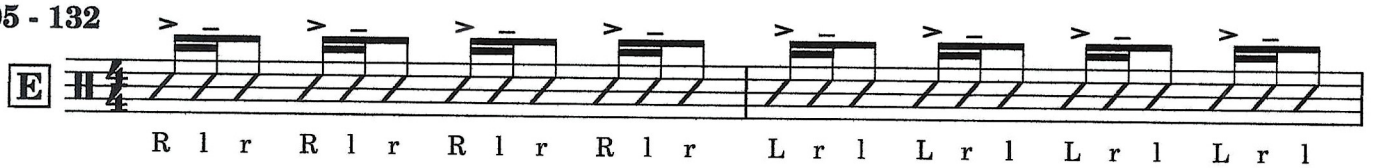
♩ = 120 - 142



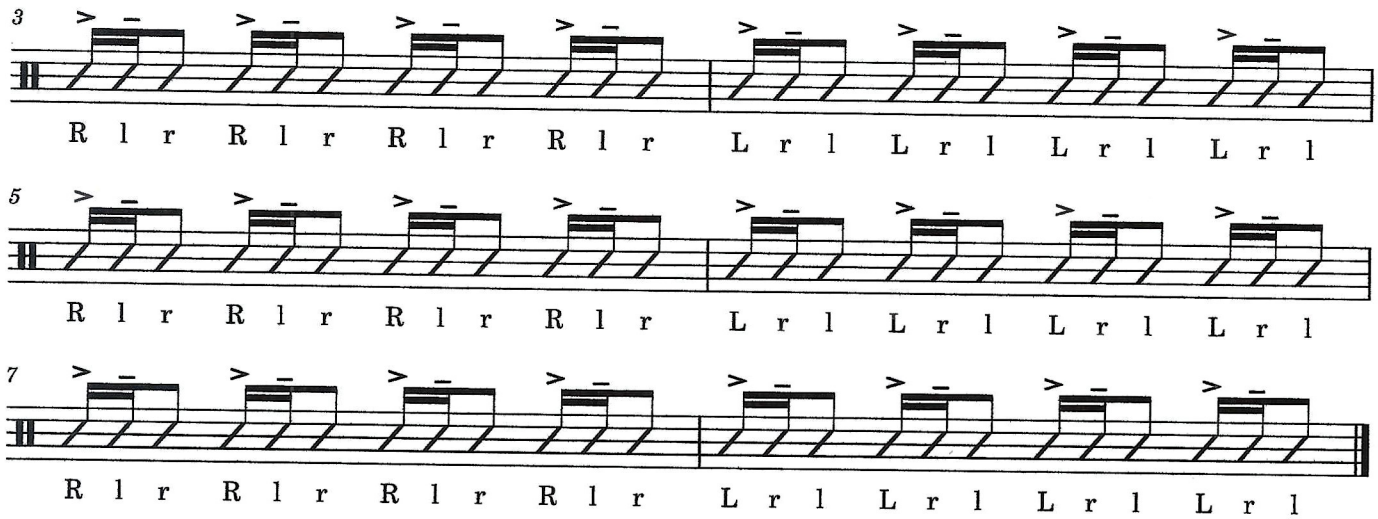
♩ = 120 - 132



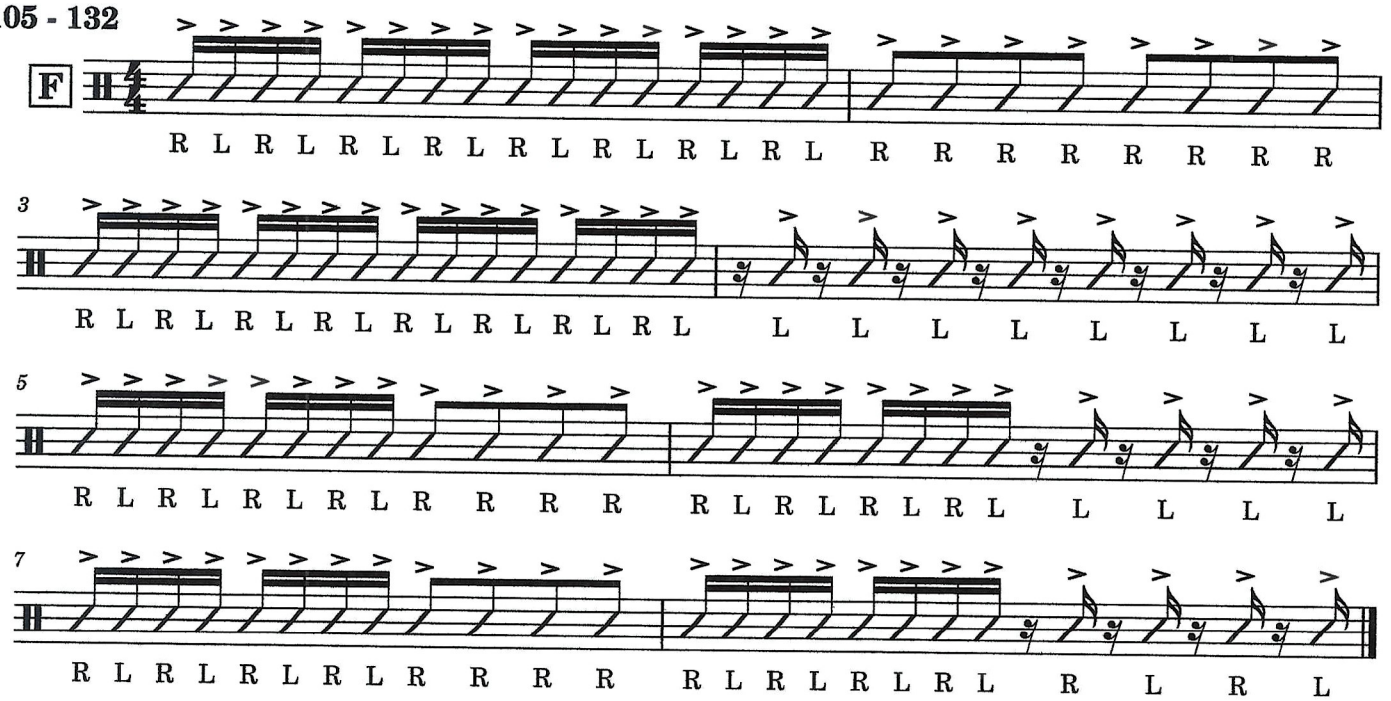
♩ = 105 - 132



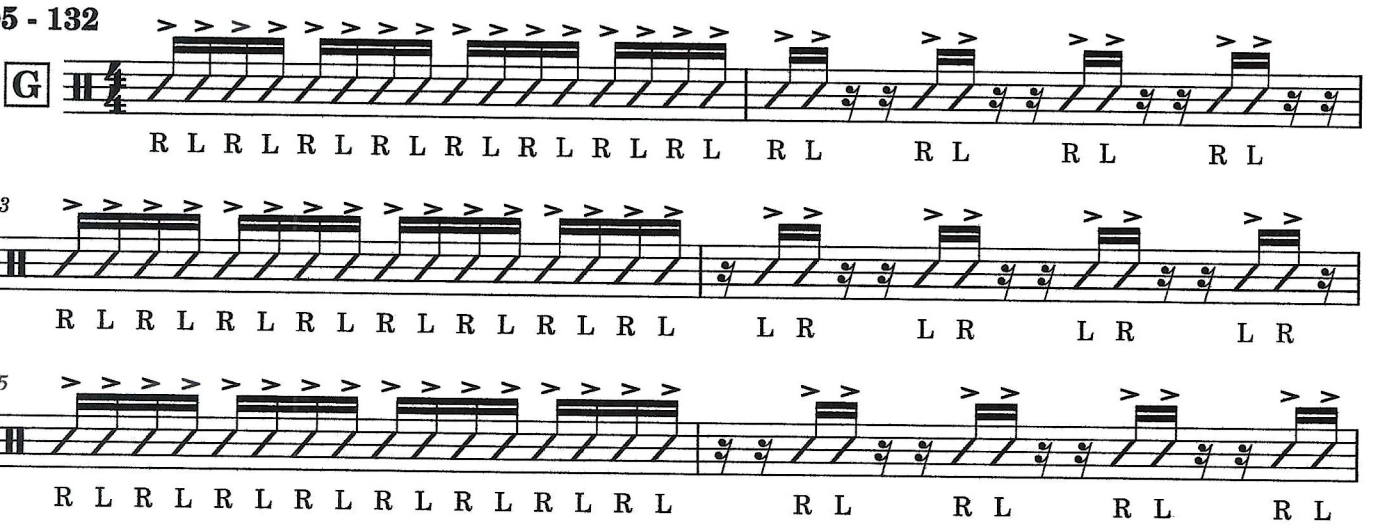
2

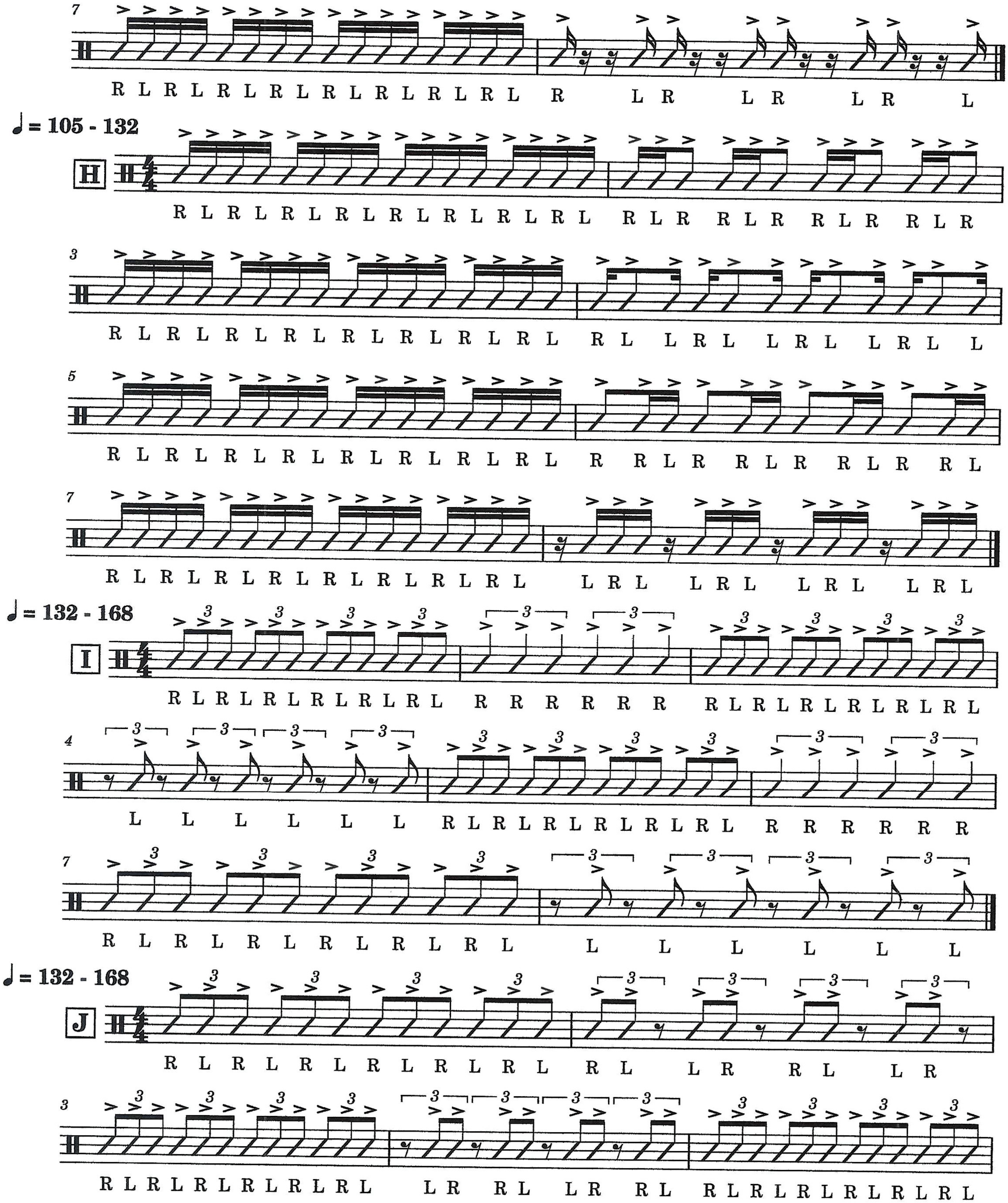


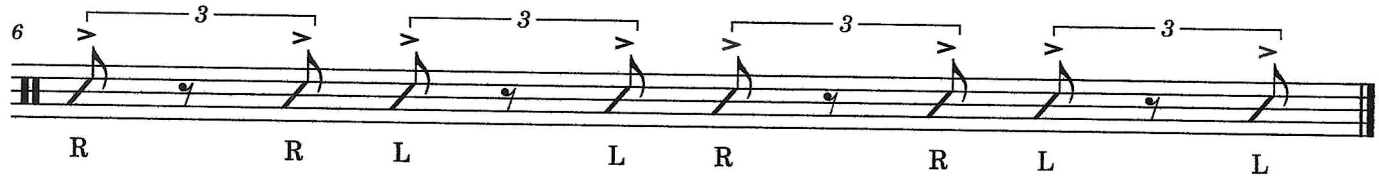
♩ = 105 - 132



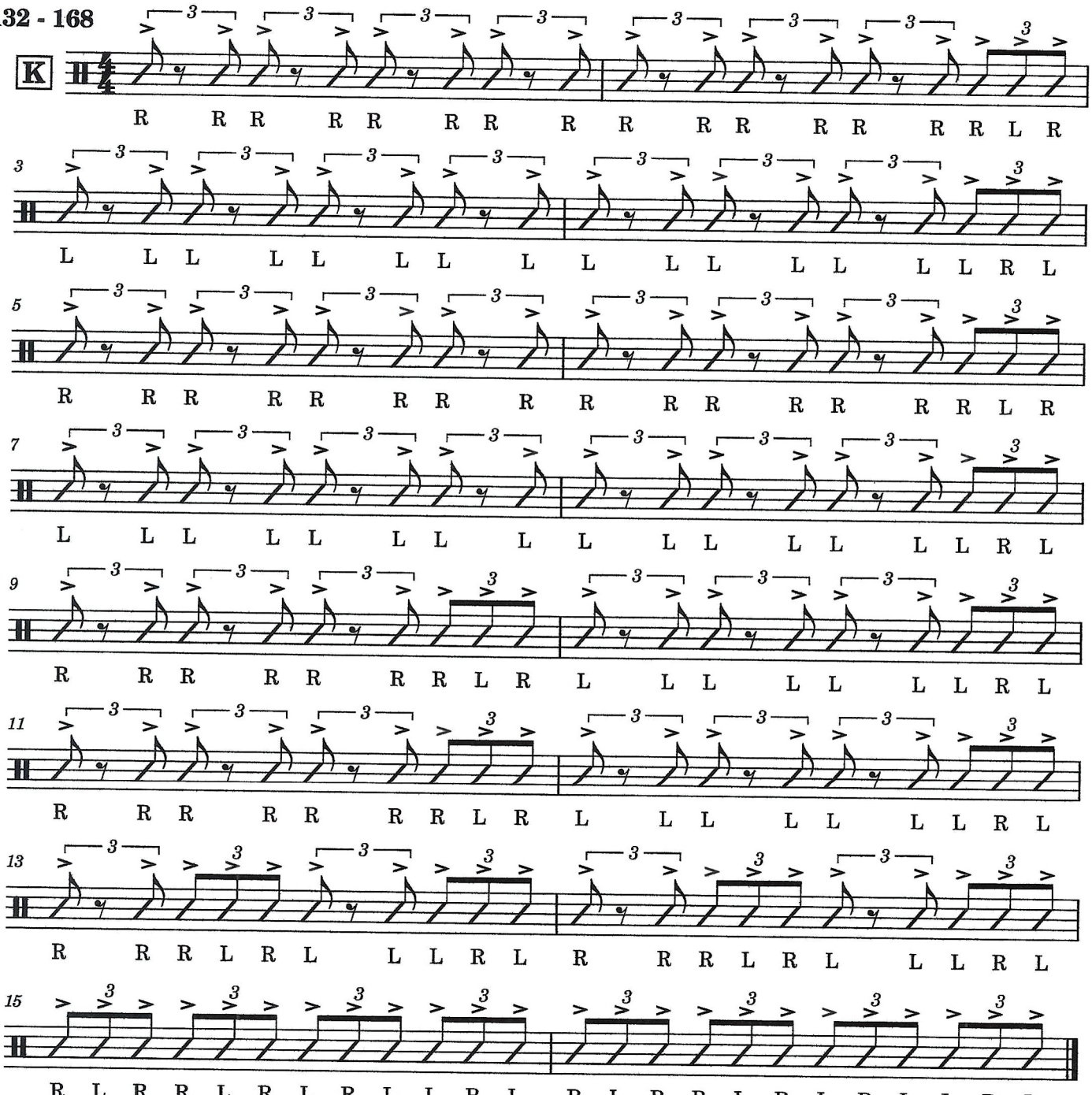
♩ = 105 - 132



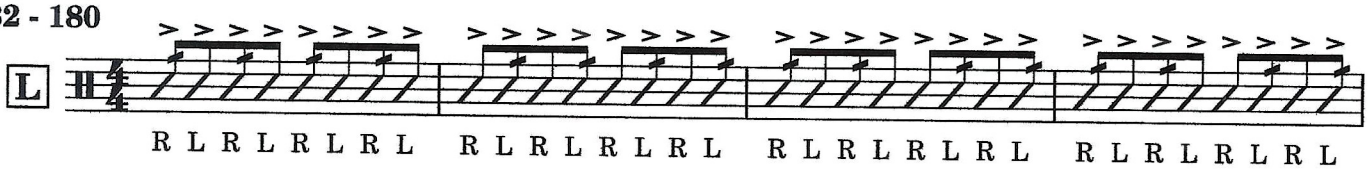

7
R L R L R L R L R L R L R L R L R L R L R L R L
♩ = 105 - 132
H
R L R L R L R L R L R L R L R L R L R R L R R L R R L R
3
R L R L R L R L R L R L R L R L R L L R L L R L L R L L
5
R L R L R L R L R L R L R L R L R R L R R L R R L R R L
7
R L R L R L R L R L R L R L R L L R L L R L L R L L R L
♩ = 132 - 168
I
R L R L R L R L R L R L R R R R R R R L R L R L R L R L R L
4
L L L L L L R L R L R L R L R L R L R R R R R R
7
R L R L R L R L R L R L L L L L L L
♩ = 132 - 168
J
R L R L R L R L R L R L R L L R R L L R
3
R L R L R L R L R L R L L R R L L R R L R L R L R L R L R L R L

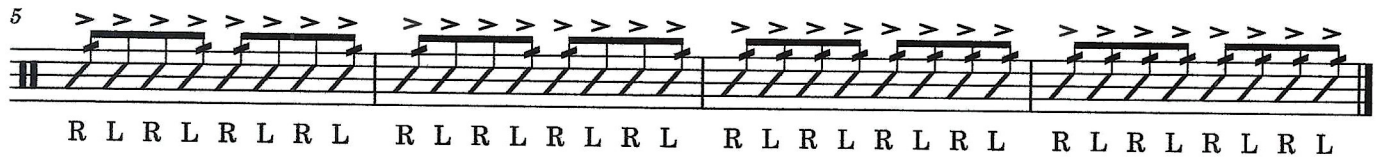


♩ = 132 - 168

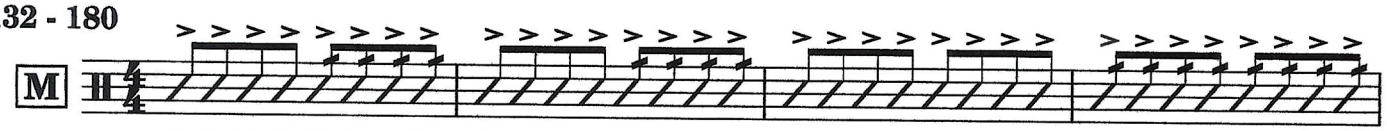


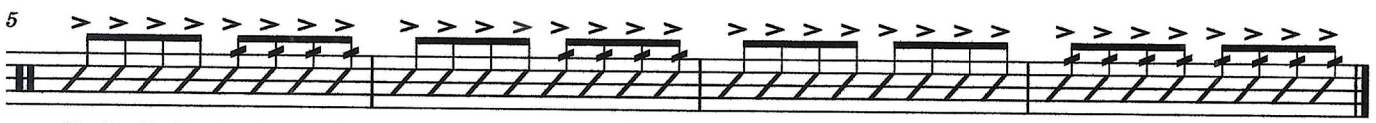
♩ = 132 - 180



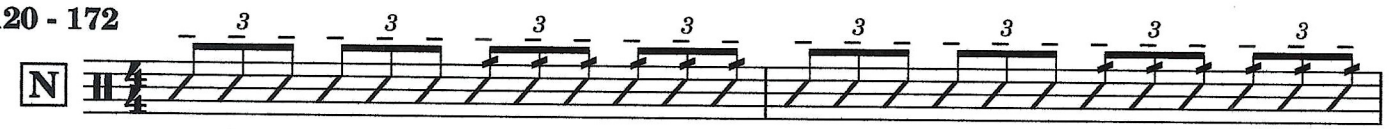


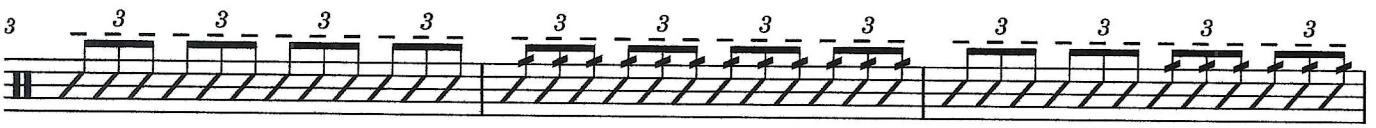
♩ = 132 - 180

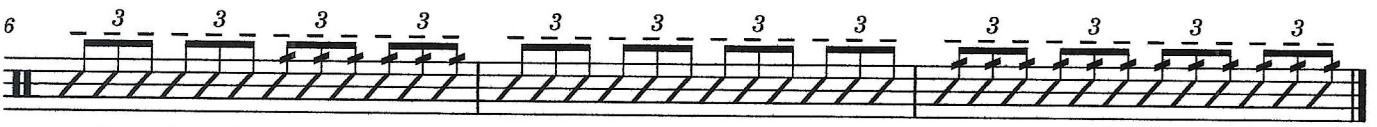




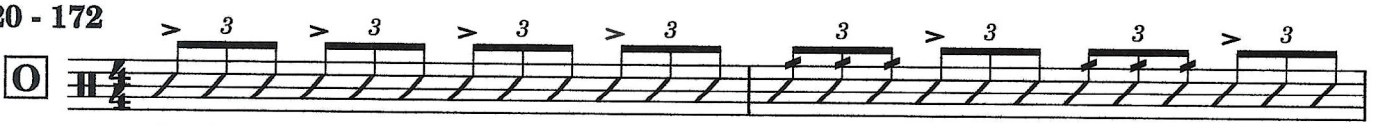
♩ = 120 - 172

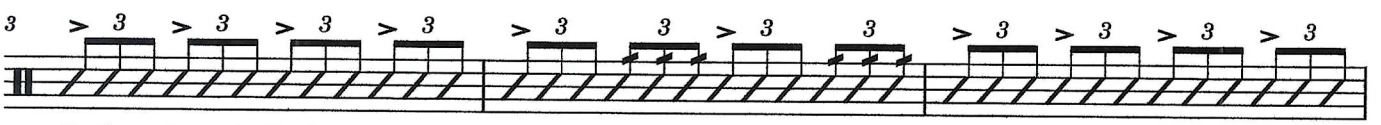


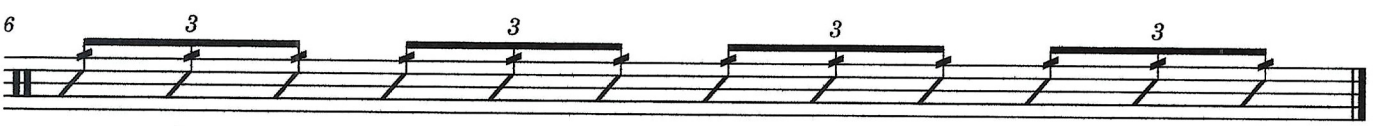




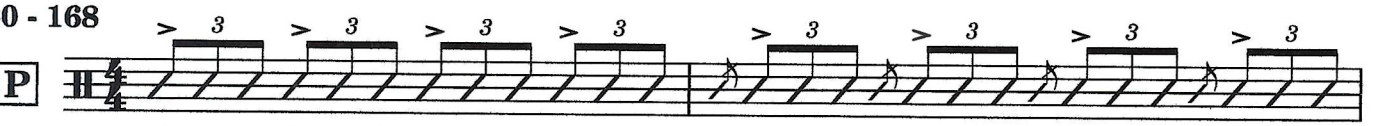
♩ = 120 - 172

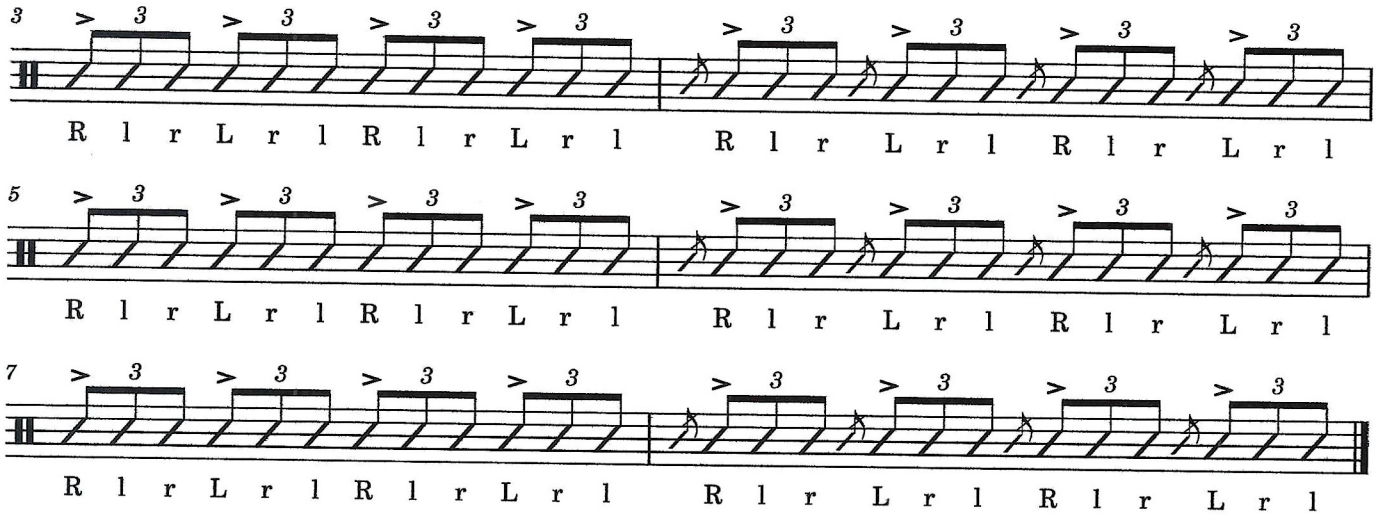




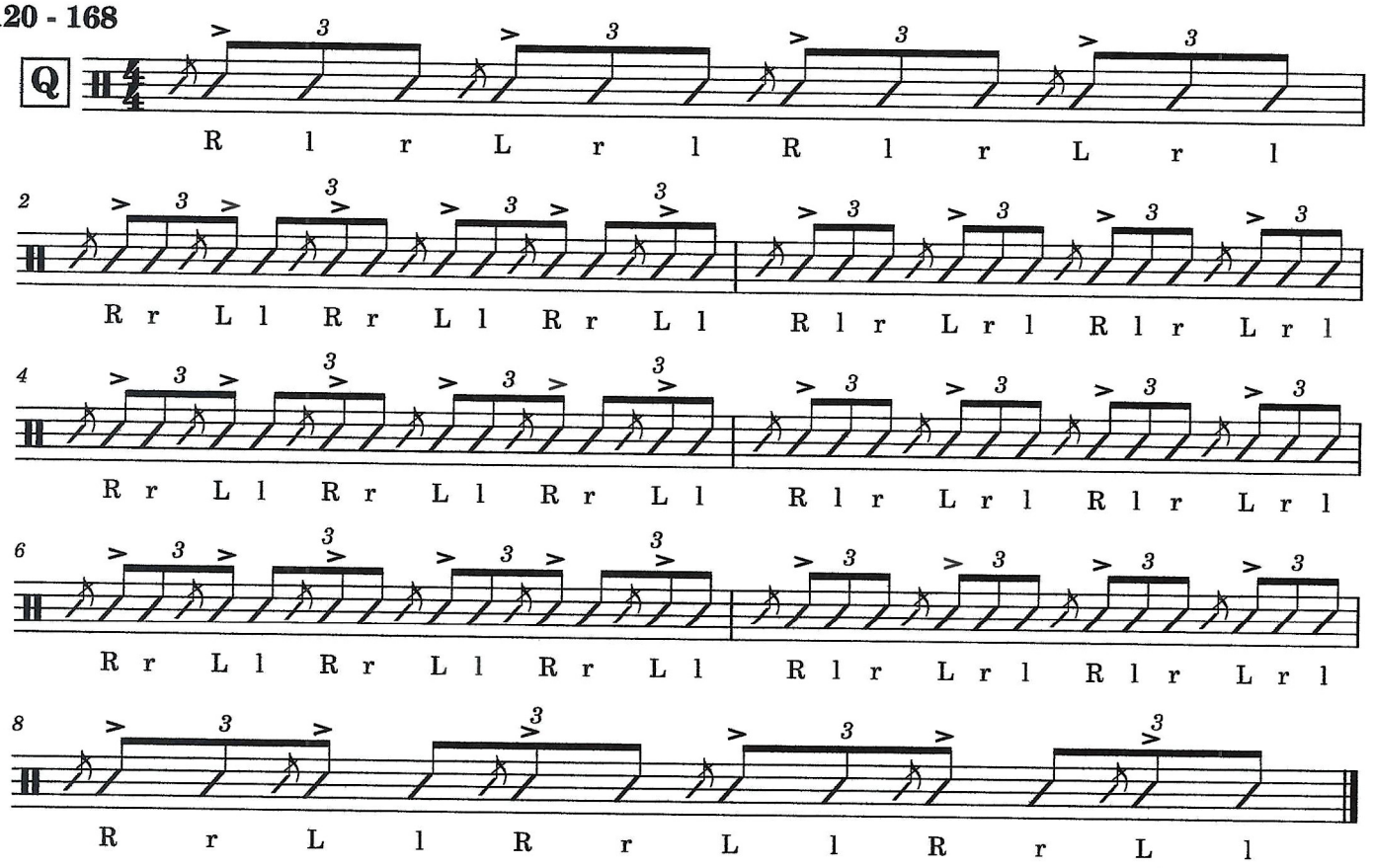


♩ = 120 - 168

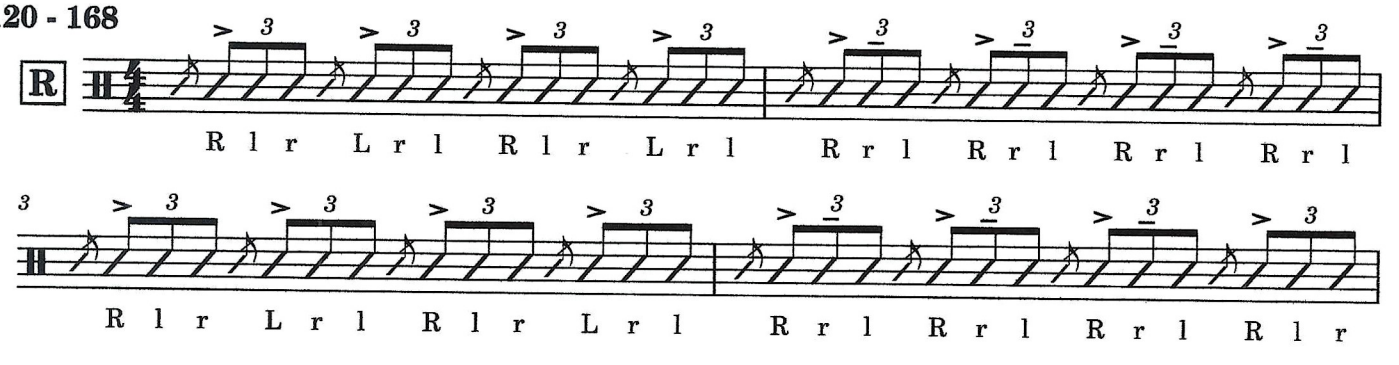


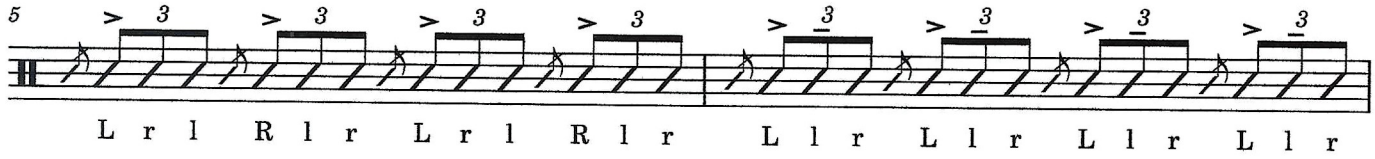


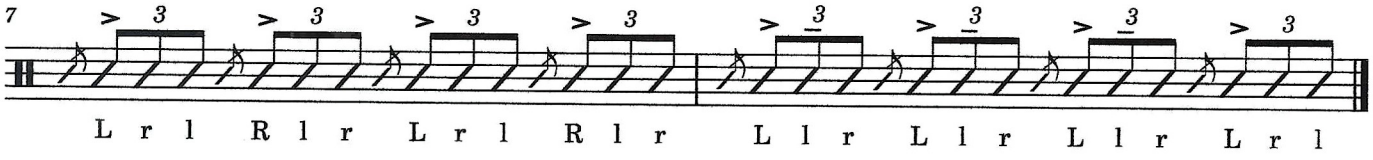
♩ = 120 - 168



♩ = 120 - 168

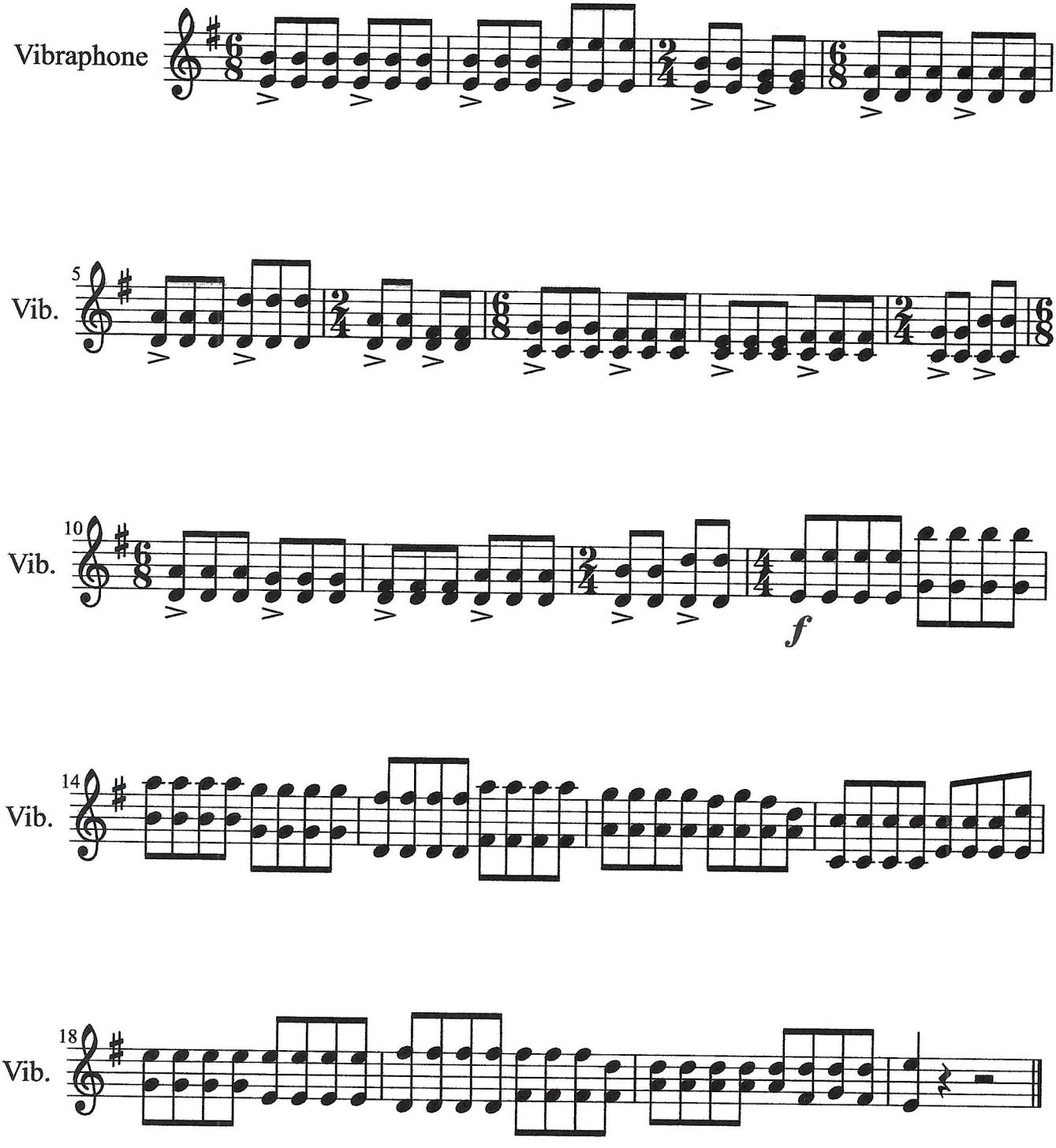



5
3
L r l R l r L r l R l r
L l r L l r L l r L l r

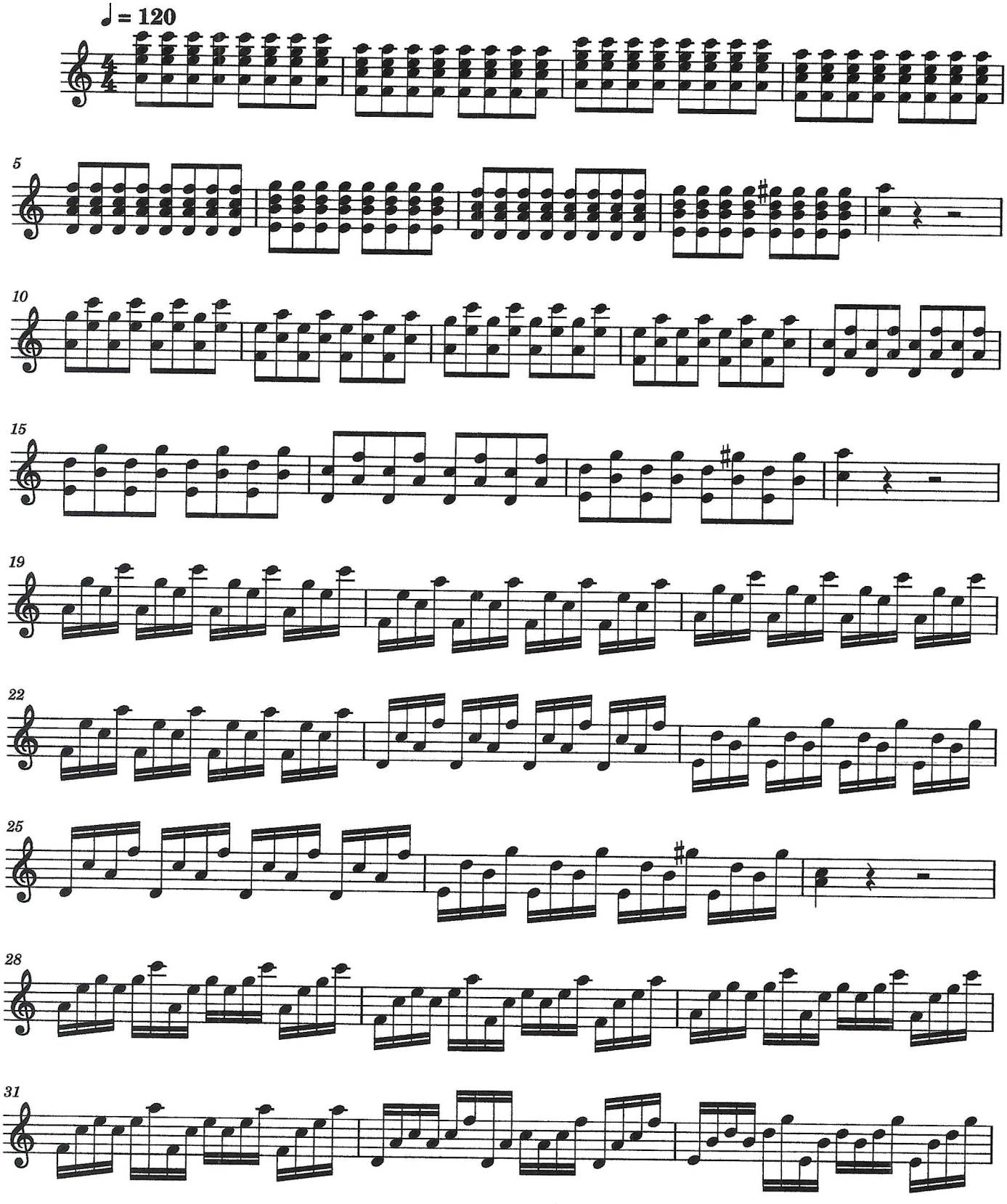

7
3
L r l R l r L r l R l r
L l r L l r L l r L r l

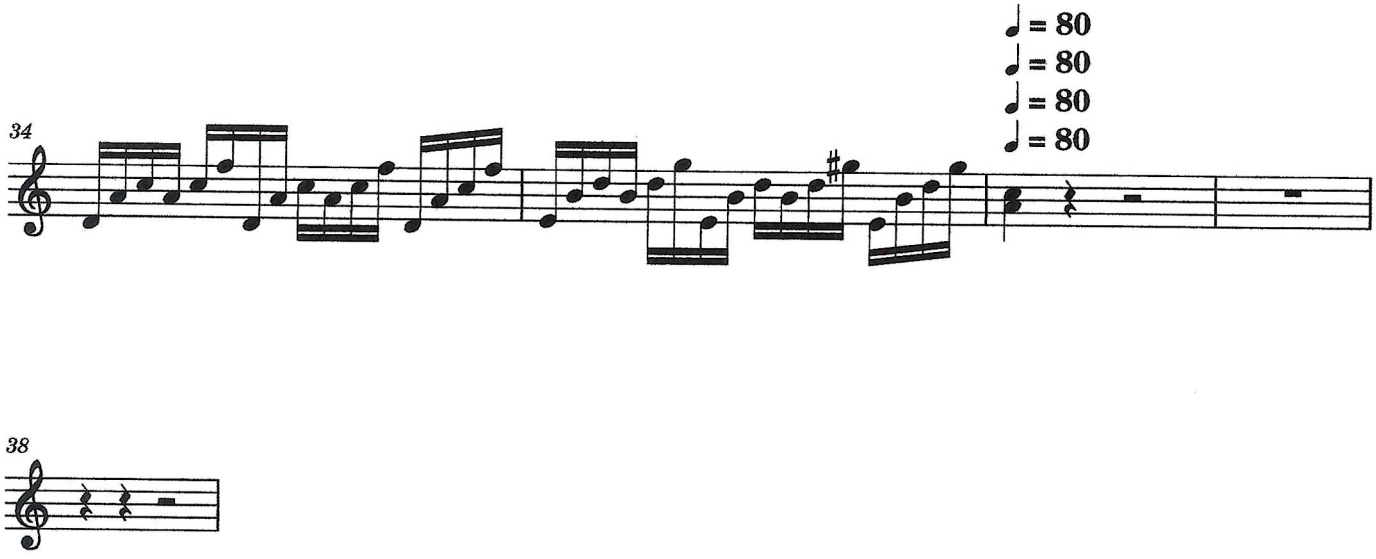
Groove in E Minor

Grace Burleson

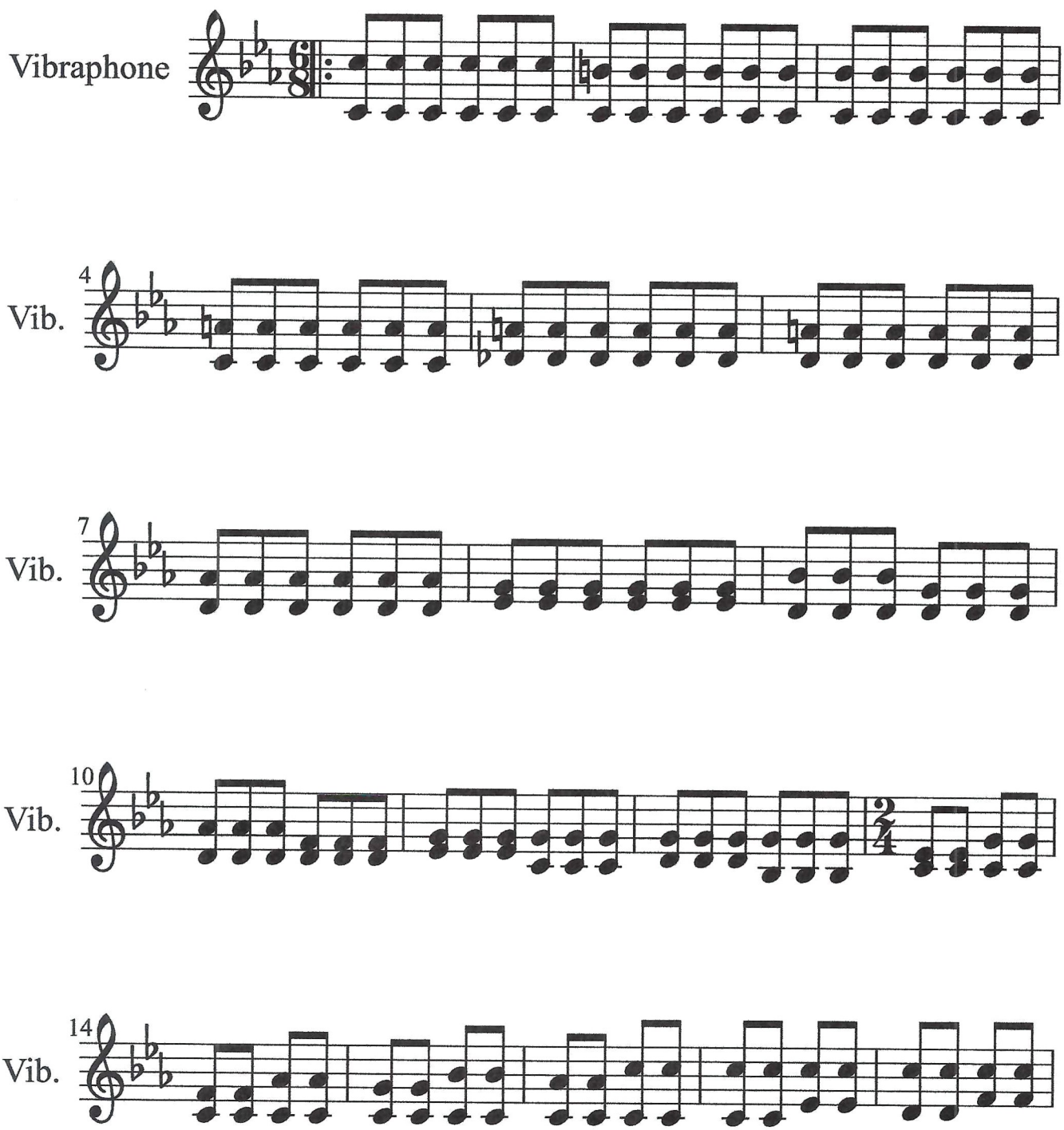


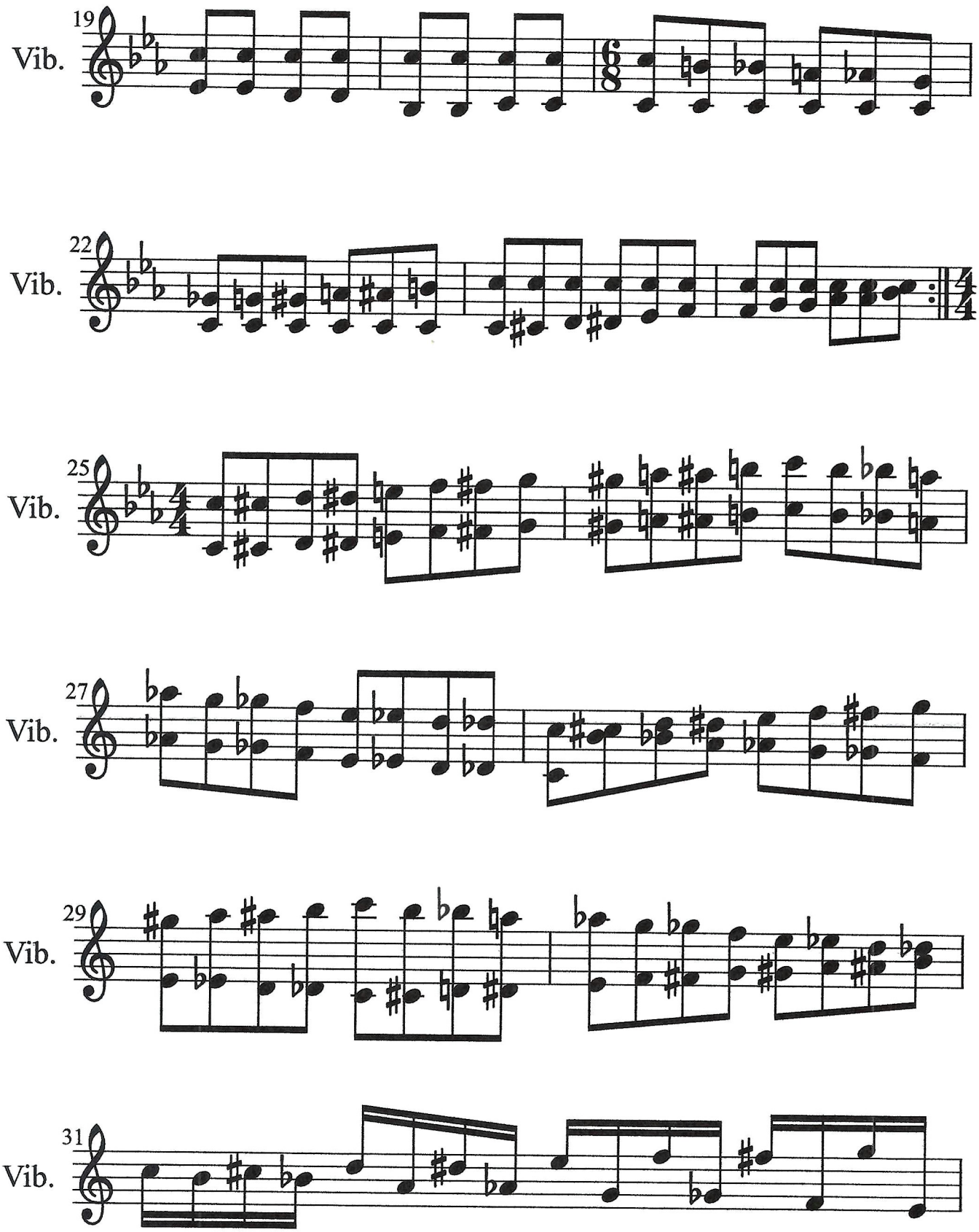
Breakdown

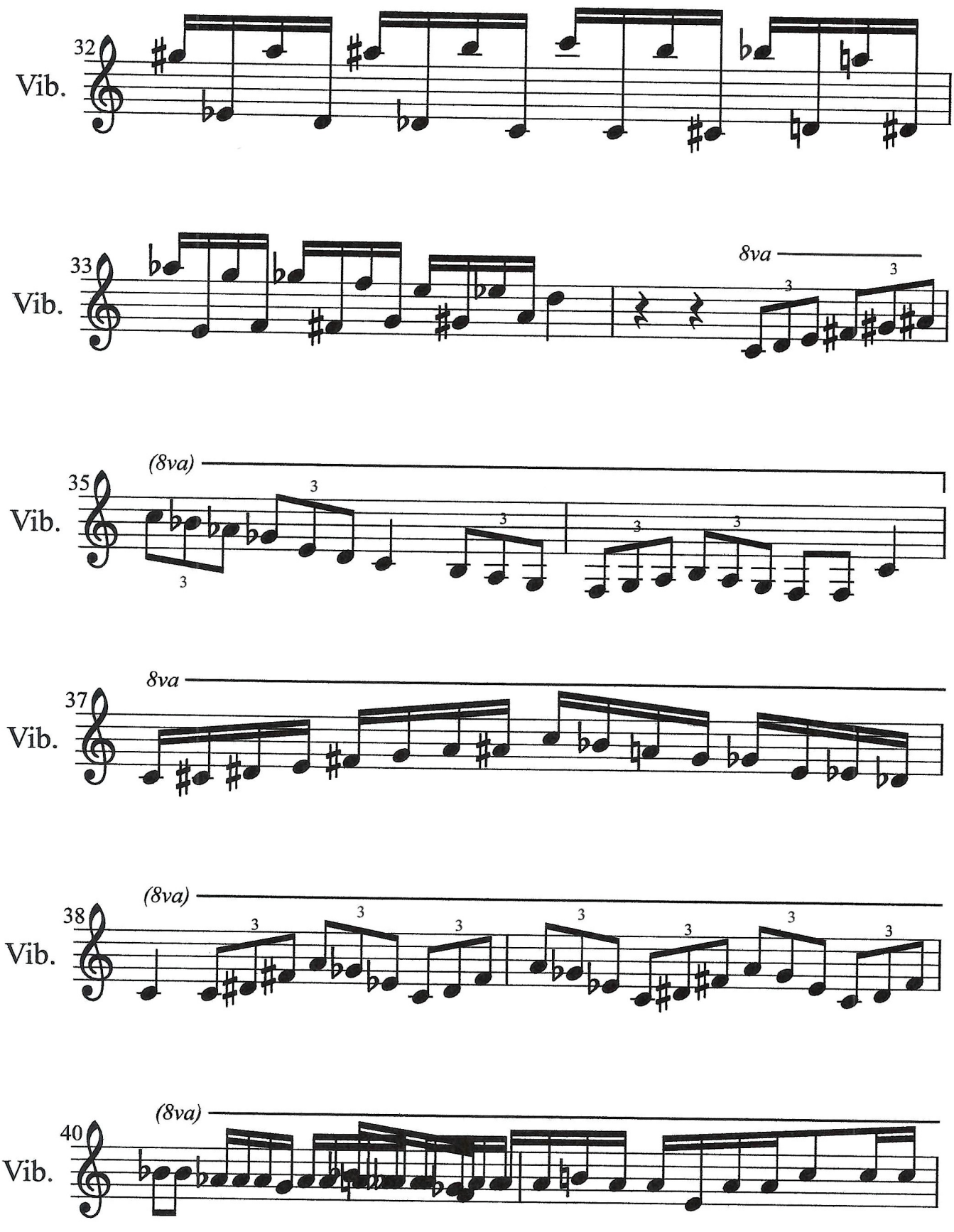


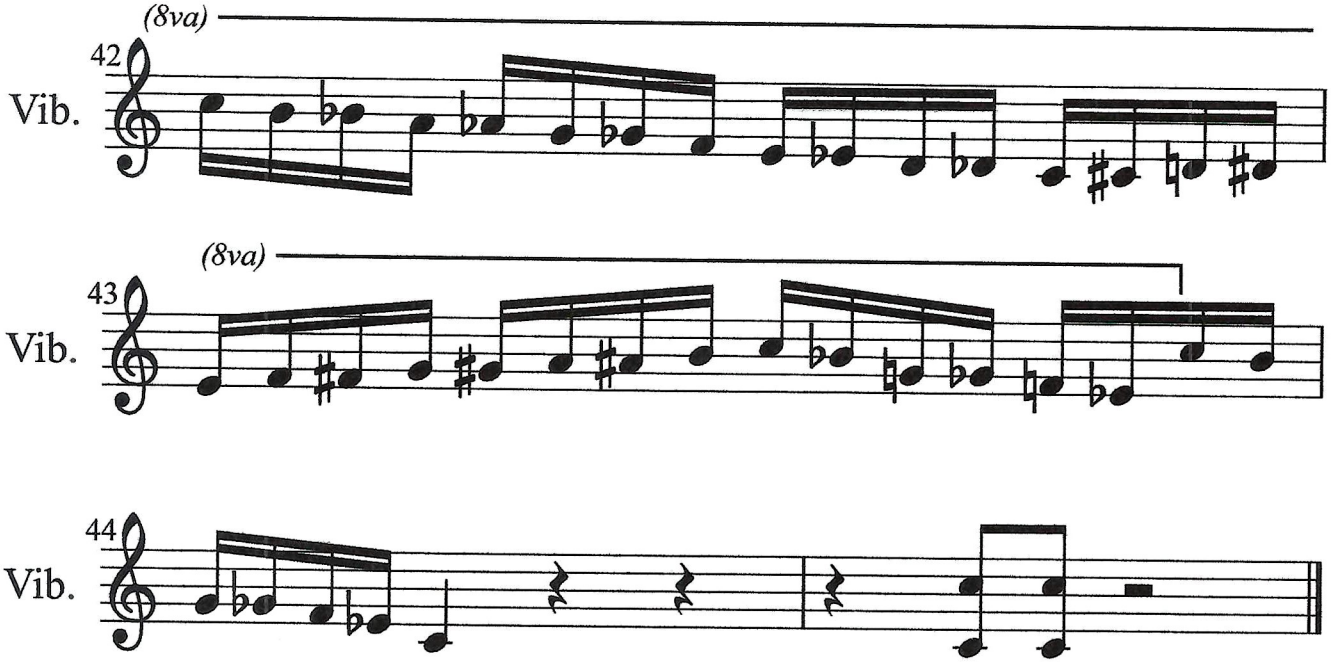

34
♩ = 80
♩ = 80
♩ = 80
♩ = 80
38

Summertang

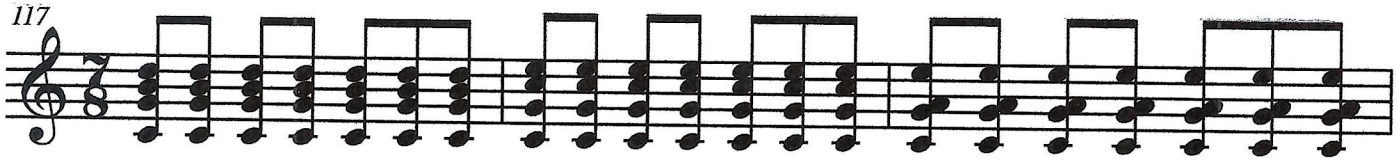


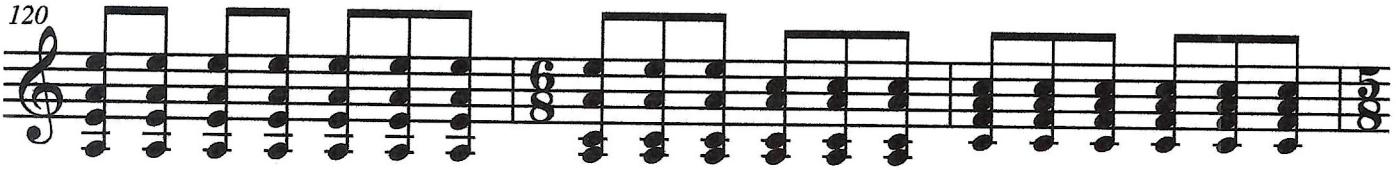

19
Vib.
22
Vib.
25
Vib.
27
Vib.
29
Vib.
31
Vib.


32
Vib.
33
Vib.
8va
35
Vib.
(8va)
37
Vib.
8va
38
Vib.
(8va)
40
Vib.
(8va)

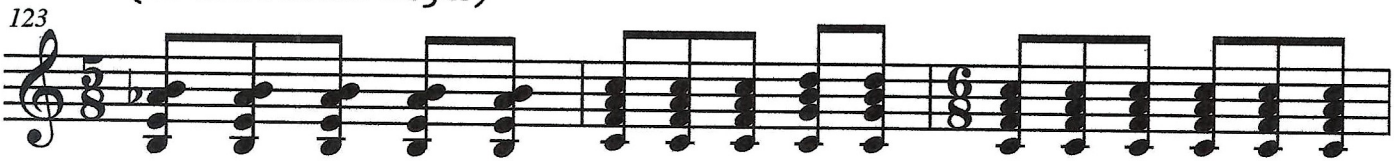

(8va)
42
Vib.
(8va)
43
Vib.
44
Vib.

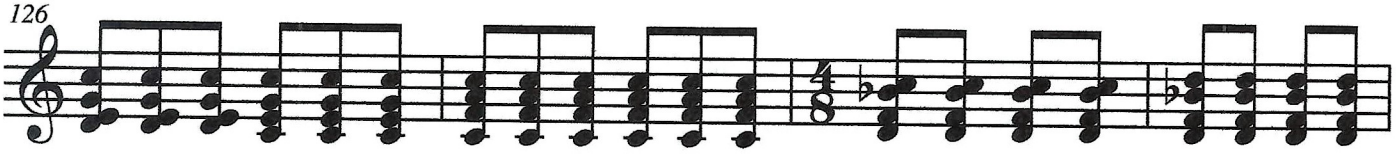
Advanced Double Vertical Strokes (Seth Adams)



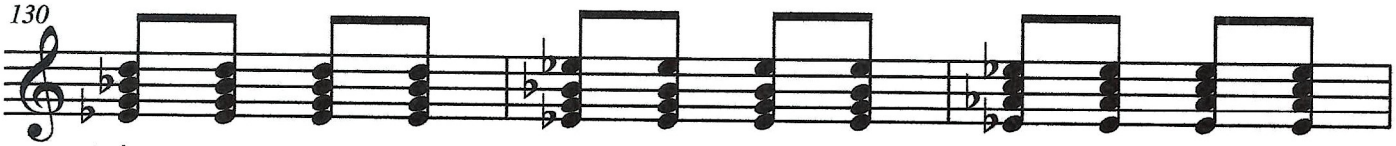


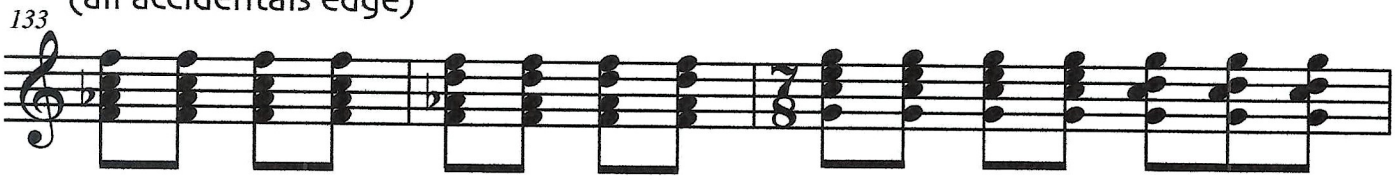
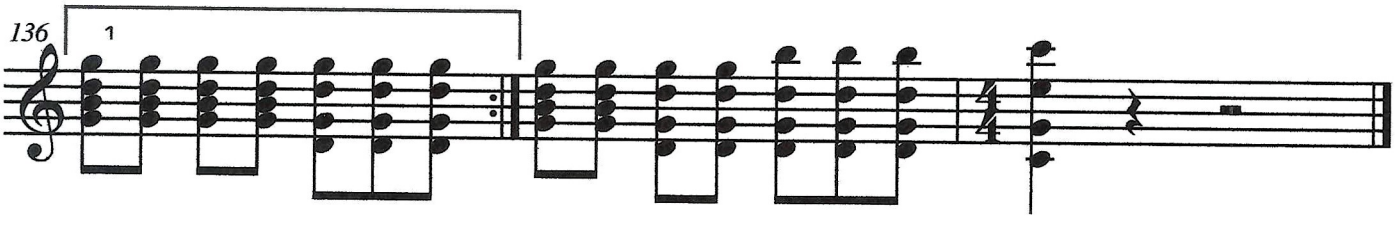
(all accidentals edges)





(all center)



(Eb center)

(all accidentals edge)